

Serenade (from String Quartet in F) Hob III:17

Roman Hoffstetter (1742-1815) but attributed to Joseph Haydn

arr. BigMark K

S A T B

♩=82 Andante Cantabile

The musical score is arranged for SATB voices. It consists of three systems of staves. The first system (measures 1-5) features a Soprano staff with rests, an Alto staff with a melody starting on measure 1, a Tenor staff with a melody starting on measure 1, and a Bass staff with a melody starting on measure 1. The second system (measures 6-11) continues the vocal lines. The third system (measures 12-17) concludes the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the second system.

musicalion
klicken für mehr

System 1 (Measures 1-5):
Soprano: Rests
Alto: *p* molto dolce e espress.
Tenor: *mf* molto dolce e espress.
Bass: *p* detached

System 2 (Measures 6-11):
Soprano: *molto dolce mp*
Alto: *p* detached
Tenor: *p*
Bass: *p*

System 3 (Measures 12-17):
Soprano: *mf*
Alto: *f*
Tenor: *cresc.*
Bass: *mf*

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8 18 19 20 21 22

S *f* *mp* *dolce*

A *mf* *mp*

T

B *mf*

8 23 24 25 26 27 28

S *mf*

A

T

B *mp* *mp*

8 29 30 31 32 33 34

S *rit.* *mp a Tempo*

A *rit.* *a Tempo p*

T *rit.* *mf a Tempo*

B *rit.* *p a Tempo*

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$\text{♩} = 76$ $\text{♩} = 68$ $\text{♩} = 82$

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[illegible]

A musical score for SATB choir, featuring four staves (Soprano, Alto, Tenor, Bass) with various musical notations including notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The background is a light gray grid.

8

S

47 48 49 50 51 52

A

T

B

cresc.

mf

mf

f

mp

mf

mf

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The image displays a musical score for the piece "Serenade (from String Quartet in F) Hob III:17". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system covers measures 53 to 57, the second system covers measures 58 to 63, and the third system covers measures 64 to 69. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text "musicalion klicken für mehr" is overlaid on the second system. The watermark is in a stylized orange font and is enclosed in a rounded rectangular frame. The text "musicalion" is in a larger font size than "klicken für mehr". The watermark is positioned in the center of the page, overlapping the musical staves. The score also includes a "cresc." marking in measure 54 and a "mp" marking in measure 57. In the second system, there are "mf" markings in measures 60 and 61, and a "p" marking in measure 63. In the third system, there are "rit." markings in measures 64, 65, and 66, and "a Tempo" markings in measures 66, 67, and 68. The tempo markings are in a smaller font size than the dynamic markings. The score is presented in a clear and professional layout, suitable for a printed music book or a digital score display.

musicalion
klicken für mehr

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First system of the musical score, measures 70-75. The score is for a string quartet (Soprano, Alto, Tenor, Bass) in F major. Measure 70 starts with a forte dynamic. Measure 71 has a crescendo marking. Measure 72 has a forte dynamic. Measure 73 has a forte dynamic. Measure 74 has a forte dynamic. Measure 75 has a forte dynamic.

Second system of the musical score, measures 76-80. The score is for a string quartet (Soprano, Alto, Tenor, Bass) in F major. Measure 76 starts with a forte dynamic. Measure 77 has a forte dynamic. Measure 78 has a forte dynamic. Measure 79 has a forte dynamic. Measure 80 has a forte dynamic. A watermark for 'musicalion' is overlaid on the score.

Third system of the musical score, measures 82-87. The score is for a string quartet (Soprano, Alto, Tenor, Bass) in F major. Measure 82 starts with a forte dynamic. Measure 83 has a forte dynamic. Measure 84 has a forte dynamic. Measure 85 has a forte dynamic. Measure 86 has a forte dynamic. Measure 87 has a forte dynamic. A watermark for 'musicalion' is overlaid on the score.

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8 88 89 90 91 92 93

rit. *mp* *a Tempo*

rit. *a Tempo*

rit. *a Tempo*

rit. *a Tempo*

8 94 95 96 97 98 99

musicalion
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8 100 101 102 103 104 105

rit. *rit.* *rit.* *rit.*

Typ: Digitale Noten zum Download

Title: [Streichquartett in F-Dur - Serenade für SATB](#)

Composer: [Roman Hoffstetter](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB