

Serenade (from String Quartet in F) Hob III:17

Roman Hoffstetter (1742-1815) but attributed to Joseph Haydn

arr. BigMark K

S A T B

♩=82 Andante Cantabile

8 1 2 3 4 5

S

A

T

B

p molto dolce e espress.

mf molto dolce e espress.

p detached

8 6 7 8 9 10 11

S

A

T

B

molto dolce *mp*

p detached

musicalion
click for more

8 12 13 14 15 16 17

S

A

T

B

mf

f

mf

cresc.

Serenade (from String Quartet in F) Hob III:17

8 18 19 20 21 22

S *f* *mp* *dolce*

A *mf* *mp*

T

B *mf*

8 23 24 25 26 27 28

S *mf*

A

T

B *mp* *mp*

musicalion
click for more

8 29 30 31 32 33 34

S *rit.* *mp a Tempo*

A *rit.* *a Tempo p*

T *rit.* *mf a Tempo*

B *rit.* *p a Tempo*

$\text{♩} = 76$ $\text{♩} = 68$ $\text{♩} = 82$

Serenade (from String Quartet in F) Hob III:17

The image displays a musical score for a string quartet, specifically measures 35 through 52 of the piece 'Serenade' from 'String Quartet in F' by Franz Joseph Haydn, Hob III:17. The score is arranged in four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the middle system, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

Measures 35-46:

- Measure 35: S (8), A (35), T (36), B (8). Dynamics: *mp* (S), *p* (A), *p* (B).
- Measure 36: S (36), A (36), T (37), B (36).
- Measure 37: S (37), A (37), T (38), B (37).
- Measure 38: S (38), A (38), T (39), B (38).
- Measure 39: S (39), A (39), T (40), B (39).
- Measure 40: S (40), A (40), T (41), B (40).
- Measure 41: S (41), A (41), T (42), B (41).
- Measure 42: S (42), A (42), T (43), B (42).
- Measure 43: S (43), A (43), T (44), B (43).
- Measure 44: S (44), A (44), T (45), B (44).
- Measure 45: S (45), A (45), T (46), B (45).
- Measure 46: S (46), A (46), T (47), B (46).

Measures 47-52:

- Measure 47: S (47), A (47), T (48), B (47).
- Measure 48: S (48), A (48), T (49), B (48). Dynamics: *cresc.* (B).
- Measure 49: S (49), A (49), T (50), B (49).
- Measure 50: S (50), A (50), T (51), B (50). Dynamics: *mf* (A), *f* (T), *mf* (B).
- Measure 51: S (51), A (51), T (52), B (51). Dynamics: *f* (S), *mf* (A), *mf* (B).
- Measure 52: S (52), A (52), T (53), B (52). Dynamics: *mp* (S), *mp* (A), *mp* (B).

Serenade (from String Quartet in F) Hob III:17

This image displays a musical score for a string quartet, specifically measures 53 through 69 of the 'Serenade' from a String Quartet in F major by Franz Joseph Haydn (Hob III:17). The score is arranged in four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *a Tempo* are used throughout. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle system. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated at the beginning of their respective measures. The tempo markings $\text{♩} = 70$ and $\text{♩} = 82$ are present above measures 66 and 67 respectively.

Serenade (from String Quartet in F) Hob III:17

8 70 71 72 73 74 75

S

A

T

B

cresc.

8 76 77 78 79 80 81

S

A

T

B

musicalion

click for more

8 82 83 84 85 86 87

S

A

T

B

mf mp mf

tr

cresc.

Serenade (from String Quartet in F) Hob III:17

8 88 89 90 91 92 93

$\text{♩} = 70$ $\text{♩} = 82$

S *rit.* *mp a Tempo*

A *rit.* *a Tempo*

T *f* *rit.* *a Tempo*

B *rit.* *a Tempo*

8 94 95 96 97 98 99

S

A

T

B

musicalion
click for more

8 100 101 102 103 104 105

$\text{♩} = 74$ $\text{♩} = 66$

S *rit.*

A *rit.*

T *rit.*

B *rit.*

Type: Sheet music

Title: [Serenade from String Quartet in F - for SATB](#)

Composer: [Roman Hoffstetter](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B