

Humoresken

I.

Tempo di Valse

Richard Nordraak gewidmet

Edvard Grieg, Op. 6 No.1

p

mp

mf

f

pp

musicalion
click for more

27 *ff*

33 *pesante* *p*

40 *pp*

48 *pp*

54 *cresc.*

59 *ff* *fz* *tr.* *fz*

musicalion
click for more

65 *tr*
fz *fp*

70 *f*

74 *ff*

78

83 *mf* *f* *p*

88 *sostenuto*
molto cresc. *fff*

93 *p*

97 *cresc.*

musicalion
 click for more

101 *stringendo*
f *ff* *molto Allegro*

106 *fz* *fz* *fz*

II.

Tempo di Menuetto ed energico

111

mp

mf

116

cresc.

f

ff

121

126

131

dolce

135

musicalion

click for more

139

f

144

p

149

pp *molto ritard.*

154

a tempo *pp* *poco a poco cresc.*

159

f *ff* *pesante*

164

170

p

Musical score for measures 170-173. The treble staff features a series of eighth-note chords with accents, while the bass staff provides a steady accompaniment of eighth notes. The dynamic is marked *p* (piano).

174

dolce

Musical score for measures 174-177. The treble staff contains chords and a melodic line, while the bass staff has sustained notes. The dynamic is marked *dolce* (sweetly).

178

Musical score for measures 178-181. The treble staff features chords and a melodic line, while the bass staff has sustained notes.

182

f

Musical score for measures 182-186. The treble staff contains chords and a melodic line, while the bass staff has sustained notes. The dynamic is marked *f* (forte).

187

p

Musical score for measures 187-191. The treble staff features chords and a melodic line, while the bass staff has sustained notes. The dynamic is marked *p* (piano).

192

molto ritard.

pp

Musical score for measures 192-195. The treble staff contains chords and a melodic line, while the bass staff has sustained notes. The dynamics are marked *molto ritard.* (very slowing down) and *pp* (pianissimo).

197 *a tempo*

pp *poco a poco cresc.*

202 *pesante*

f ff fff

207

212

217 *dipn.*

220 *pp*

musicalion
click for more

III.

Allegretto con grazia

226

p

230

f

p

234

p

musicalion
click for more

238

f

p

242

ff con fuoco

fz

This image displays a musical score for a piece titled "Humoresken 10". The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and tempo changes. The measures shown are 246 through 268. The score includes the following markings and features:

- Measure 246:** Treble staff starts with a *ff* (fortissimo) dynamic. The bass staff has a *pp* (pianissimo) dynamic.
- Measure 250:** Treble staff has a *pp* dynamic. The bass staff has a *p* (piano) dynamic.
- Measure 254:** Treble staff has a *p* dynamic. The bass staff has a *p* dynamic.
- Measure 258:** Treble staff has a *p* dynamic. The bass staff has a *p* dynamic.
- Measure 263:** Treble staff has a *ff* dynamic. The bass staff has a *p* dynamic.
- Measure 268:** Treble staff has a *pp* dynamic. The bass staff has a *pp* dynamic.

Tempo markings include *poco riten.* (poco ritardando), *a tempo*, and *ritard.* (ritardando).

musicalion
click for more

IV.

Allegro alla burla

273

p

279

mf

285

cresc. *ff* *ppp*

292

sempre dolce

299

pp *espressivo*

305

p

This image displays a page of a musical score for a piano piece, identified as 'Humoresken 12'. The score is written for piano (p) and includes measures 312 through 335. The key signature is B-flat major (two flats). The score is divided into six systems, each with a treble and bass staff. Measure numbers 312, 316, 320, 325, 330, and 335 are placed at the beginning of their respective systems. Performance markings include 'cresc..' (crescendo), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'sempre cresc.' (always crescendo). A watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The score features various musical notations, including chords, single notes, and slurs, indicating a complex and expressive piece.

312

cresc..

f

316

ff

320

325

pp

330

sempre cresc.

335

8va

ff

musicalion
click for more

340 *8va*

sempre dimin.

345

pp

351

riten. *a tempo*

357

p

362

mf

368

cresc. *ff* *pp* *8va*

musicalion
click for more

373 *8va*

dolce

380 *8va*

pp

386

p

392

396

ff

401

rit. molto

fz

musicalion
click for more

406 **Più Allegro**

pp

409

cresc. sempre

412

musicalion
click for more

415

sostenuto *ff* *con fuoco*

419

fz

Type: Sheet music

Title: [Humoresques](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piano Pieces: Humoresque

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)