

# Tambourin (from Le Triomphe de La Republique)

François-Joseph Gossec (1734-1829)

♩ = 114 Merrily & Triumphant

arr. BigMark K

S A T B

8 Soprano

1 2 3 4 5 6 7 8 9 10

mp mf

11 12 13 14 15 16 17 18 19

mp mf mp

20 21 22 23 24 25 26 27 28

cresc. mf

29 30 31 32 33 34 35 36 37

cresc. mp

38 39 40 41 42 43 44 45 46

mf

47 48

mf

55 56 57 58 59 60

cresc. f p fp

61 62 63 64 65 66 67 68 69

♩ = 101 ♩ = 114

rit. mp a Tempo

70 71 72 73 74 75 76 77 78

mp mf

79 80 81 82 83 84 85

pp cresc. mp

86 87 88 89 90 91 92

cresc. mf cresc. f

**musicalion**  
klicken für mehr

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S A T B

♩ = 114

Merrily & Triumphant

Alto 1

mp mp mf

mp mf

mp mf cresc.

mp mp

mp

mp

cresc. f p

♩ = 101 ♩ = 114

rit. mp a Tempo

mf mp

mf pp p cresc.

mp cresc. mf cresc. f

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S A T B

♩ = 114

Tenor Merrily & Triumphant

The musical score is written for a Tenor voice part. It consists of 92 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 114 beats per minute. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *rit.* (ritardando). The score also includes a central graphic with the word "musicalion" and the text "klicken für mehr".

1 *mp* 2 3 4 5 6 7 *mf* 8

9 10 11 12 13 14 15 *mf* 16

17 18 19 *mp* 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 *cresc.*

35 36 37 38 39 40 41 42 43 *mp*

44 45

46 47 48 49 50 51 *mp*

52 53 54 55 56 57 58 59 *cresc.* *f* *p*

60 61 62 63 64 65 66 67 *rit.* *a Tempo* *mp*

68 69 70 71 72 73 74 75 *mf* *mp*

76 77 78 79 80 81 82 83 *mf* *p* *p* *cresc.*

84 85 86 87 88 89 90 91 92 *mp* *cresc.* *mf* *cresc.* *f*

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arr. BigMark K

S A T B

♩ = 114

Bass Merrily & Triumphant

The musical score is written for a Bass instrument in 2/4 time, with a key signature of one sharp (F#). It consists of 92 measures, divided into systems of 8 measures each. The tempo is marked as 114 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

8 1 2 3 4 5 6 7 8

*mp* *mf*

8 9 10 11 12 13 14 15 16

*mp* *mf*

8 17 18 19 20 21 22 23 24 25

*mp*

8 26 27 28 29 30 31 32 33 34

*mf* *cresc.*

8 35 36 37 38 39 40 41 42 43

*mp* *mp*

8 44 45

*mp*

8 51

*mp*

8 52 53 54 55 56 57 58 59

*cresc.* *f* *p*

8 60 61 62 63 64 65 66 67

♩ = 101 ♩ = 114

*rit.* *mp* *a Tempo*

8 68 69 70 71 72 73 74 75

*mf* *mp*

8 76 77 78 79 80 81 82 83

*mf* *p* *cresc.*

8 84 85 86 87 88 89 90 91 92

*mp* *cresc.* *mf* *cresc.* *ff*

*Typ:* Digitale Noten zum Download

*Title:* [Le Triomphe de Las Republique - Tambourin - für SATB](#)

*Composer:* [François-Joseph Gossec](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Arrangement group:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB