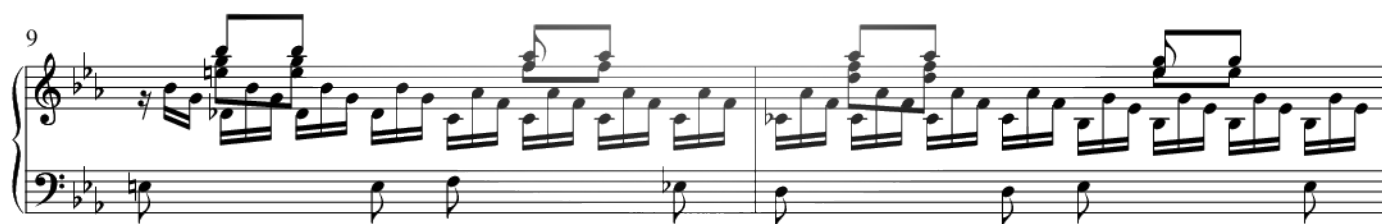


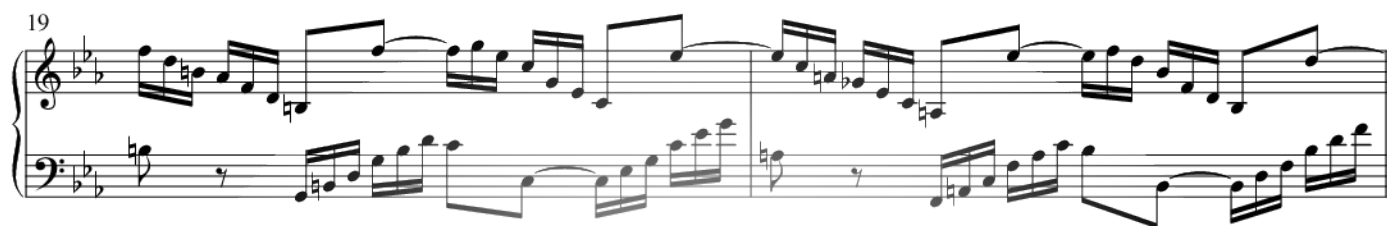
FANTASIA ET FUGA C-MOLL

BWV 906,1

Johann Sebastian Bach

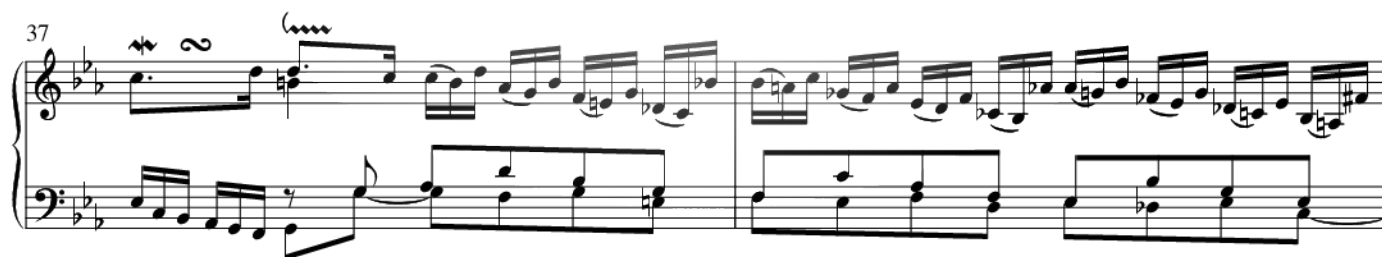


musicalion
click for more





musicalion
click for more



FUGA

(unvollendeter 2. Satz aus J. S. Bach BWV 906)

Ab: ! Ergänzungsversuch: Jörn Tegtmeier



33

Measures 33-35 of a musical score. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and chords.

36

Measures 36-38 of a musical score. The treble staff continues the melodic development with more complex rhythmic patterns, and the bass staff maintains the accompaniment.

39

Measures 39-41 of a musical score. The treble staff shows a continuation of the melodic theme, and the bass staff provides harmonic support.

42

Measures 42-44 of a musical score. The treble staff features a melodic line with a fermata over the final measure. The bass staff continues the accompaniment.

musicalion
click for more

45

Measures 45-47 of a musical score. The treble staff has a melodic line with a fermata. The bass staff continues the accompaniment.

In diesem Takt: Beginn der Ergänzung
jeweils ab der 2. Note in jeder Stimme

49

Measures 49-51 of a musical score. The treble staff features a melodic line with a fermata. The bass staff continues the accompaniment.

52

Measures 52-54 of a musical score. The treble staff features a melodic line with a fermata. The bass staff continues the accompaniment.





Type: Sheet music

Title: [Fantasy and Fugue C Minor \(Added\)](#)

Composer: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Arrangement group: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)

with a completion of the joint fragment of Jörn Tegtmeyer. In addition a separate introduction in pdf format.

The (not always consistent) music annotation of fantasy tries to clarify the original interpretation of the manuscript.