

Chorsprüche

70. Dem König aller Könige (1. Tim. 6, 15f.)

Andreas Wittkopf
op. 33, 70 (17.-20.07.2015)

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Sopran
Dem Kö-nig al-ler Kö-ni- ge, dem Herrn al-ler Her - ren, dem Kö-nig al - ler

Alt
Dem Kö-nig al-ler Kö-ni- ge, dem Herrn al-ler Her - ren, dem Kö-nig al - ler

Tenor
Dem Kö-nig al-ler Kö-ni- ge, dem Herrn al-ler Her - ren, dem Kö-nig al - ler

Bass
Dem Kö-nig al-ler Kö-ni- ge, dem Herrn al-ler Her - ren, dem Kö-nig al - ler

Klavier

8

Kö-ni- ge, dem Herrn al-ler Her - ren, der al - lein Un - sterb - lich-keit

Kö-ni- ge, dem Herrn al-ler Her - ren, der al - lein Un - sterb - lich-keit

Kö-ni- ge, dem Herrn al-ler Her - ren, der der al - lein Un - sterb - lich-

Kö-ni- ge, dem Herrn al-ler Her - ren, der al - lein Un - sterb - lich-

15



hat, der al - lein Un - sterb-lich-keit hat, _____ dem sei Eh - re und

hat, der al - lein Un - sterb-lich-keit hat, _____ dem sei Eh - re und

keit hat, der al lein _____ Un - sterb-lich-keit hat, _____ dem sei Eh - re und

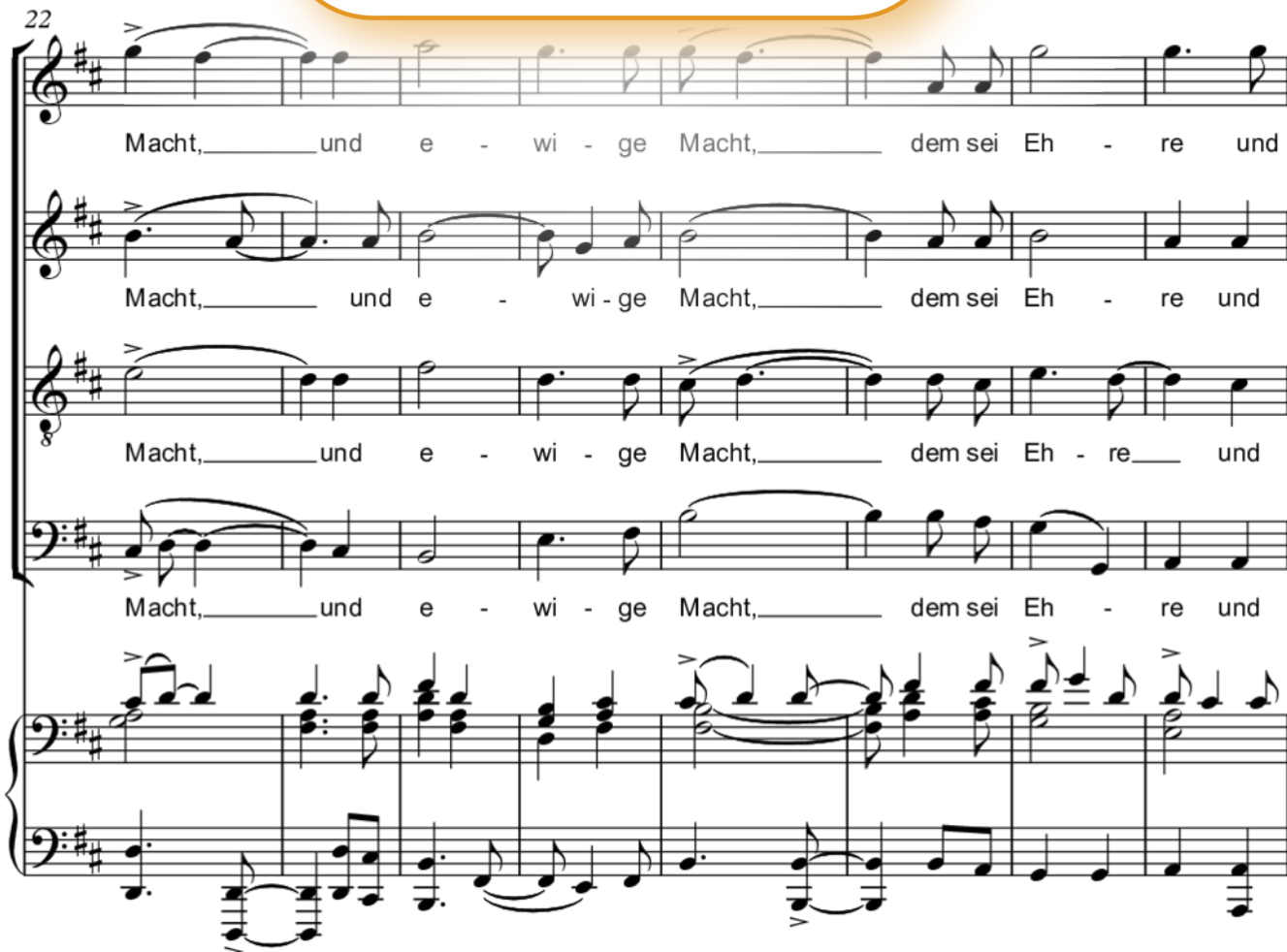
keit hat, der al lein _____ Un - sterb-lich-keit hat, _____ dem sei Eh - re und

The musical score for measures 15-21 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hat, der al - lein Un - sterb-lich-keit hat, _____ dem sei Eh - re und". The piano part includes various musical notations such as slurs, accents, and dynamic markings.

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22



Macht, _____ und e - wi - ge Macht, _____ dem sei Eh - re und

Macht, _____ und e - wi - ge Macht, _____ dem sei Eh - re und

Macht, _____ und e - wi - ge Macht, _____ dem sei Eh - re _____ und

Macht, _____ und e - wi - ge Macht, _____ dem sei Eh - re und

The musical score for measures 22-28 continues with the same four vocal staves and piano accompaniment. The lyrics are: "Macht, _____ und e - wi - ge Macht, _____ dem sei Eh - re und". The piano part includes various musical notations such as slurs, accents, and dynamic markings.

30

Musical score for measures 30-37. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Macht, und e - wi - ge Macht, und e - wi - ge". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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38

Musical score for measures 38-45. The score continues with the same four vocal parts and piano accompaniment. The lyrics are: "Macht, sei Eh - re und e - wi - ge Macht, sei Eh - re und e - wi - ge Macht, sei Eh - re und e - wi - ge Macht, sei Eh - re und e - wi - ge". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score concludes with a double bar line and a final chord.

musicalion
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[illegible]

Type: Sheet music

Title: [To the King of all Kings \(23rd Sun. after Trin.\)](#)

Composer: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Proverbios semanales

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)