

SONATINA

FÜR STREICHORCHESTER

PIFA

gemessen schreitend

Jörn Tegtmeyer
1958 u. 1963

1. Violine

2. Violine

Viola

Violoncello 1

Violoncello 2

Kontrabass

The first system of the musical score for 'Pifa' features six staves. The first five staves are for the string instruments: 1. Violin, 2. Violin, Viola, Violoncello 1, and Violoncello 2. The sixth staff is for the Kontrabass. The key signature is one sharp (F#) and the time signature is 3/2. The music is marked with dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is indicated as 'gemessen schreitend' (moderately marching).

7

1.

musicalion
klicken für mehr

The second system of the musical score continues the piece. It features the same six staves as the first system. The music is marked with dynamics such as *f* (forte) and *fp* (fortissimo). The tempo remains 'gemessen schreitend'. A large, stylized graphic of musical notes is overlaid on the score, and a watermark for 'musicalion' is visible in the center.

12

The third system of the musical score continues the piece. It features the same six staves as the previous systems. The music is marked with dynamics such as *f* (forte) and *p* (piano). The tempo remains 'gemessen schreitend'. The system concludes with a double bar line and repeat signs.

bewegt schwingend

22

mf

mf

mf

mf

mf

5 *kurze Artikulation, wenn nicht anders bezeichnet*

32

f

f

f

p

p

musicalion
klicken für mehr

39

f

mf

p

f

mf

48

2/8 5/8

musicalion
klicken für mehr

55

musicalion
klicken für mehr

61

musicalion
klicken für mehr

67 *stark verbreitern* $\frac{2}{4}$ *bewegt schwingend*

mf *rit.* *mf*

77 $\frac{3}{8}$ *straff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f *f* *pp* *pp* *pp* *pp* *pp*

musicalion
klicken für mehr

88 *bewegt schwingend*

mf *mf* *mf* *mf* *mf* *mf* *mf*

CHORAL

feierlich

First system of musical notation (measures 1-9). It features a piano introduction with a treble and bass staff. The treble staff has a *p* (sempre) dynamic marking. The bass staff has a *p* (sempre) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked *f* (sempre) in the treble and *f* (sempre) in the bass.

Second system of musical notation (measures 10-18). It features a piano introduction with a treble and bass staff. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked *f* (sempre) in the treble and *f* (sempre) in the bass.

Third system of musical notation (measures 19-27). It features a piano introduction with a treble and bass staff. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked *f* (sempre) in the treble and *f* (sempre) in the bass.

attacca
la Pifa
da capo

Typ: Digitale Noten zum Download

Title: [Sonatina für Streichorchester](#)

Composer: [Jörn Tegtmeyer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(2)

für 2 Violinen, Viola, 2 Violoncelli und Kontrabass