

Violine 1

SONATINA FÜR STREICHORCHESTER

Jörn Tegtmeier

PIFA

gemessen schreitend

Musical score for Violin 1, PIFA section. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff starts with a *mf* dynamic and a *V* (Violin) marking. The second staff starts with a *f* dynamic and a *1.* (first ending) marking. The third staff starts with a *f* dynamic and a *p* (piano) dynamic. The fourth staff starts with a *f* dynamic and a *2.* (second ending) marking, ending with a *(Fine)* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

MOTETUS

bewegt schwingend

Musical score for Violin 1, MOTETUS section. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The first staff starts with a *2. Viol.* marking. The second staff starts with a *straff* marking and a *f* dynamic. The third staff starts with a *bewegt schwingend* marking and a *mf* dynamic. The fourth staff starts with a *kurze Artikulation, wenn nicht anders bezeichnet* marking and a *f* dynamic. The fifth staff starts with a *2.* (second ending) marking. The sixth staff starts with a *3.* (third ending) marking. The seventh staff starts with a *2.* (second ending) marking. The eighth staff starts with a *3.* (third ending) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

54

58

62

66 *rit.* *bewegt schwingend*
2. Viol.

72 *mf* *f* *straff*
3

83 *bewegt schwingend*
2. Viol.

91 *mf*



CHORAL

feirlich

div- *V*

pp (sempre)

f (sempre)

10 *V*

19 *attacca la Pifa da capo*

Typ: Digitale Noten zum Download

Title: [Sonatina für Streichorchester](#)

Composer: [Jörn Tegtmeyer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(2)

für 2 Violinen, Viola, 2 Violoncelli und Kontrabass