

Missa solemnis

1. Kyrie

nach W.A. Mozart (vgl. KV 451/452)
arrangiert von Herculan Wieser, 1831

Andante

Sopran *p*
Ky - ri - e e - lei - son,

Alt *pp*
Ky - ri - e e - lei son,

Tenor *pp*
Ky - ri - e e - lei son,

Bass *mp*
Ky - ri - e e - lei son,



11

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

16

-lei - - son,

Solo

-lei - - son, Ky - ri - e e - lei - - - - son,

-lei - - - son,

-lei - son,

19

Tutti mf

e-lei - - son, e-lei - - son,

Ky - ri - e e e-lei - - son,

Tutti mf

Ky - ri - e, Ky - ri - -e, Ky - ri -

Tutti mf

e-lei - son, e-lei - son,

23

f

e-lei - - son, Ky-ri - e e-lei - - son.

f

Solo

e-lei - - son, Ky-ri - e e-lei - - son Chri - trio trio

e, Ky - ri - -e, e - - - lei son.

f

f

e-lei - son, e-lei - son.

26

Musical score for measures 26-28. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -ste e - - - lei-son, Chri-ste, e - - - - lei - - - - son;.

29 *Tutti* *mf*

Musical score for measures 29-32. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: Chri - - ste, Chri - - ste, e - lei - - - son, Chri -
Chri - - ste, - son, Chri - - -
Chri - ste, Chri - - ste, e - lei - - - son, Chri -
Chri - - ste, Chri - - ste, e - lei - - son, Chri -

33

Musical score for measures 33-36. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -ste e - lei - - - son, Chri - ste e - lei - - - son.
- - ste e - - lei - - - - son, Chri - - - - ste e - - lei - - - - son.
-ste e - lei - - son, Chri - ste, Chri-ste e - - lei - - son.
-ste e - lei - - son, Chri - ste, Chri-ste e - - lei - - son.

36

p Ky - ri - e e - lei - son, Ky - ri - e e -

pp Ky - ri - e e - lei son, *p* Ky - ri - e e -

pp Ky - ri - e e - lei son, *p* Ky - ri - e e -

mp Ky - ri - e e - lei - son, Ky - ri - e e -

41

lei - son, Ky - ri - e e-lei-son;

lei - e e-lei-son,

lei - son, Ky - ri - e e-lei-son,

lei - son, Ky - ri - e e - lei - son,

46

f Ky - ri - e e - lei - son,

Ky-ri-e e - lei - son,

Ky-ri-e e - lei - son,

Ky-ri-e e - lei - son,

52 *f*

Ky - ri - e e - lei - son, e - lei - - - - -

Ky - ri - e e - lei - - son, Ky - ri - - e e - lei - -

Ky - ri - e e - lei - son, e - lei - -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

55

son, e - lei - - - son,

son, Ky - - - son,

son, e - lei - - son,

son, Ky - ri - e e - lei - son,

57 *p* *pp*

Ky - ri - e e - lei - son, Ky - ri - e.

p *pp*

Ky - ri - e e - lei - son, Ky - ri - e.

p *pp*

Ky - ri - e e - lei - son, Ky - ri - e.

p *pp*

Ky - ri - e e - lei - son, Ky - ri - e.

Type: Sheet music

Title: [Kyrie](#)

Composer: [Herkulan \(Thomas\) Wieser](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)