

Ouverture

C.J.Grey
1849 - 1923

Allegro con spirito

Orgel

HW *ff* Volles Werk

ff Grundstimmen und Zungen zu 16'+8'

Org.

SW Volles Werk

musicalion
click for more

Org.

HW

Org.

16

Org.

21

SW *piu lento*

Org.

27

Pos.

Org.

32

SW Streicher 8'

HW Gambe + Flute harm. 8'

Subbaß 16'

Org.

37

musicalion

click for more

Org.

42

Org.

47

SW

Org.

53

HW

f

f

f

f

f

[musicalion](#)
click for more

Org.

58

Pos.

3

Andante

Org. *SW* *p* *Schwebung*



Org.



musicalion

click for more

Org. *Pos.*

Subbaß 16'



Org.

78

Org.

81

musicalion

click for more

Org.

84

SW

Pox p

89

Org.



95

Org.



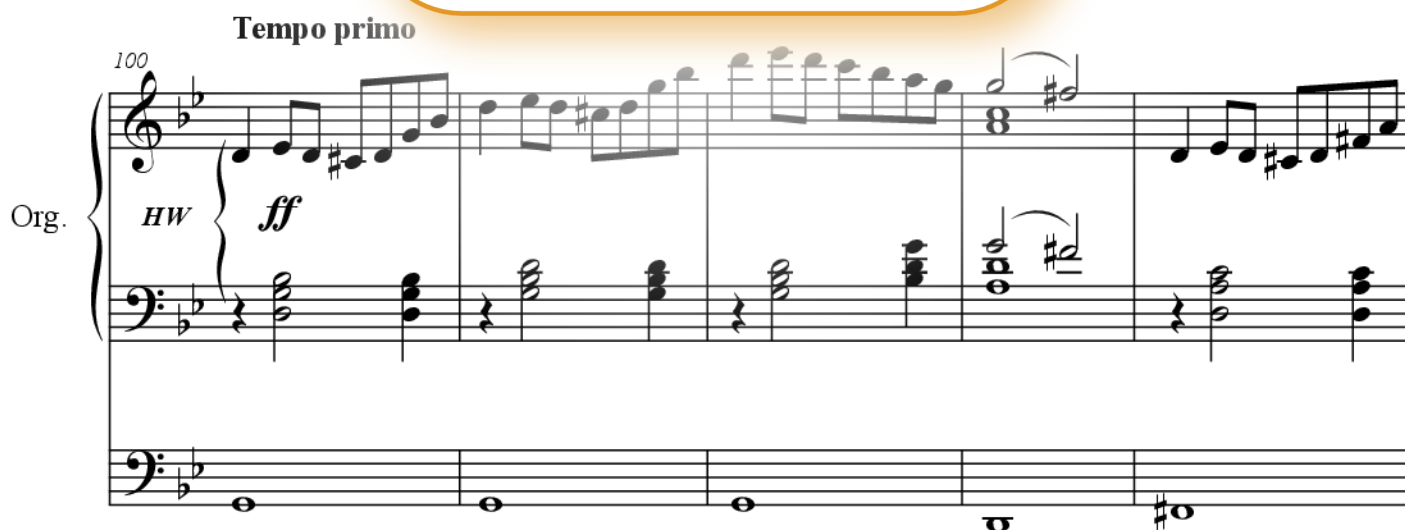
musicalion
click for more

Tempo primo

100

Org.

HW *ff*



105

Org.

SW

111

Org.

HW

musicalion
click for more

116

Org.

Org.

121

This system of musical notation for the Organ part covers measures 121 to 126. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 121 begins with a treble clef and a key signature change to two flats. The organ part is indicated by the 'Org.' label and a brace on the left.

Org.

127

This system of musical notation for the Organ part covers measures 127 to 131. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats. The music continues with various note values and rests. Measure 127 begins with a treble clef and a key signature change to two flats. The organ part is indicated by the 'Org.' label and a brace on the left.

musicalion
click for more

Org.

132

This system of musical notation for the Organ part covers measures 132 to 136. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats. The music continues with various note values and rests. Measure 132 begins with a treble clef and a key signature change to two flats. The organ part is indicated by the 'Org.' label and a brace on the left.

138

Org.

The musical score for the Organ part, measures 138 to 144. The key signature is B-flat major (two flats). The organ part is written on two staves (treble and bass clef). The bass line is written on a single staff (bass clef). The organ part consists of chords and single notes, while the bass line features a melodic sequence of eighth notes followed by a series of half notes with ties.



Type: Sheet music

Title: [Ouvertüre](#)

Composer: [Charles John Grey](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)