

In der Ferne.

Ziemlich langsam

Ludwig Rellstab

Gesang

Klavier

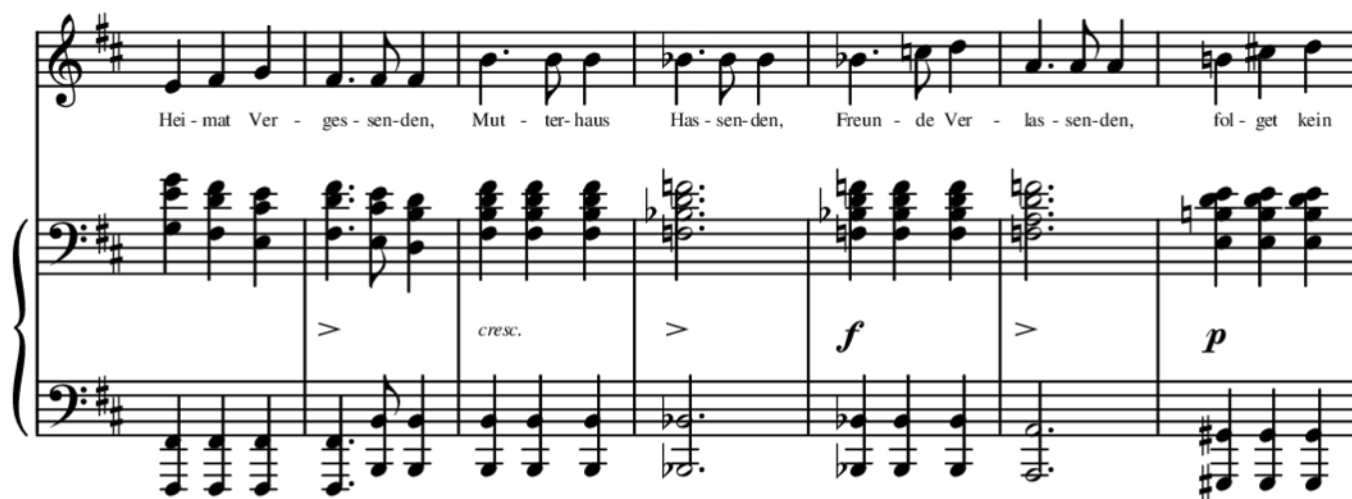


We - he dem

rem - de Durch - mes - sen-den,



Hei - mat Ver - ges - sen-den, Mut - ter - haus Has - sen-den, Freun - de Ver - las - sen-den, fol - get kein



Se - gen, ach, auf ih - ren We - gen nach, auf ih - ren We - - gen nach.

pp

sf p *sf p* *p* *pp*

Her - ze, das

p

ucht nie en - den - de,

heim - wärts sich wen - den - de, Bu - sen, der wal - len - de, Kla - ge ver - hal - len - de, A - bend - stern

cresc. *f* *p*

cresc. *f* *p*

blin - ken - der, hoff - nungs - los sin - ken - der, hoff - nungs - los sin - ken - der. _____

pp

sf p

musicalion
click for more

pp

Lüf - te, ihr säu - seln - den, Wel - len sanft kräu - seln - den,

pp

Son - nen - strahl ei - len - der, nir - gends ver - wei - len - der, die mir mit

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line in the left hand.

Schmer - ze, ach, dies treu Her - ze brach,

The second system continues the musical score. The vocal line has a brief rest followed by a few notes. The piano accompaniment maintains its rhythmic pattern. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the middle of the system.

grüßt von der Flie - hen - den, Welt hin - aus Zie - hen - den,

The third system of the musical score shows the vocal line continuing with eighth notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

Welt hin-aus Zie- - - - - hen - den.

The first system of the musical score for 'The Star-Song'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Welt hin-aus Zie- - - - - hen - den.'.

Lüf - te, ihr säu - seln - den,

The second system of the musical score. The vocal line continues with the lyrics 'Lüf - te, ihr säu - seln - den,'. The piano accompaniment features a flowing sixteenth-note pattern in the left hand and a more melodic line in the right hand.

Wel - len sanft kräu-seln - den,

The third system of the musical score. The vocal line continues with the lyrics 'Wel - len sanft kräu-seln - den,'. The piano accompaniment continues with the same flowing pattern.

Son - nen - strahl ei - len-der, nir - gend ver - wei - - - - len-

cresc. *f* *decresc.*

The fourth system of the musical score. The vocal line continues with the lyrics 'Son - nen - strahl ei - len-der, nir - gend ver - wei - - - - len-'. The piano accompaniment features a crescendo leading to a forte (f) section, followed by a decrescendo (decresc.).

der, die mir mit Schmer - ze, ach,

dies treu - e Her - ze brach, grüßt von der Flie - hen - den,

Welt hin - aus Zie - hen - den, Welt hin - aus

Zie - hen - den.

musicalion
click for more

Type: Sheet music

Título: [A lo lejos](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: Canto del Cisne

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)