

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98

Allegro

1. Farewell our Children

8 Soprano 1 (divide as required)

mp cresc. mf

14

35

mf f

49 Majestic & Cer

f p

60

p f p

78

f

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120
Soprano 1

Gayment

3. Courageous Citizens

1 2 3 4 5

mf *p*

6 7 8 9 10

mf *p* *mf*

11 12 13 14 15

p

16 17 18 19 20

mf

21 22 23 24 25

p

26 27 32

p *mp*

33 34 35 36 37

p

38 39 40 41 42

mf

43 44 45

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$
Soprano 1

Gaynent

4. Villagers Dance

1 2 3 4 5 6

mf

7 8 9 10 11 12

mf *p*

13 14 15 16 17 18

mf *p*

19 20 21 22 23 24

p *p*

25 26 27 28 29 30

mf *p* *mf*

31 32 33 34 35 36

p *mf*

37 38 39 40 41 42

p *mf* *f*

43 44 45 46 47 48

mf *p* *mf* *p* *mf*

49 50 51 52 53 54

mf *p* *mf* *p* *mf*

55 56 57 58 59 60

f *p*

61 62 63 64 65 66

f *p*

67 68 69 70 71 72

p *mf*

73 74 75 76 77 78

mf *p* *mf* *p* *f*

79 80

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 75

Allegretto

5. Begin Celebrating

Soprano 1 (divide as required)

SS AA TT BB Gb Cb

pp mf mp f p f f p f sfz p mf f mf p mf

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$ Majestic

7. Long Live Liberty

Soprano 1 (divide as required)

Musical score for 'Long Live Liberty' (7. Long Live Liberty). The score is written for Soprano 1 and consists of 57 measures. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature is one sharp (F#). The score includes various dynamics: *mf*, *p*, *f*, *mp*, *cresc.*, and *ff*. The score is divided into two parts by a double bar line at measure 27. The first part ends at measure 27, and the second part begins at measure 28. The score includes a watermark for 'musicalion' and 'click for more'.

Musical score for 'The English Navy' (8. The English Navy). The score is written for Soprano 1 and consists of 105 measures. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature is one flat (Bb). The score includes various dynamics: *p*, *f*, *mp*, and *ff*. The score is divided into two parts by a double bar line at measure 74. The first part ends at measure 74, and the second part begins at measure 75. The score includes a watermark for 'musicalion' and 'click for more'.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120 Allegretto

Dance

Soprano 1

musicalion
click for more

♩ = 128

Allegro

Final March

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

8 Soprano 2 (divide as required)

8 Soprano 2 (divide as required)

SS AA TT BB Gb Cb

mp cresc. mf

8 13 14 15 16 17 18 19

8 20 21 22 23 24 25 26

8 27 28 29 30 31 32 33

8 34 35 36 37 38 39 40 41

mf f

8 42 43

♩ = 108

8 49 50

Majestic &

f p

8 56 57 58 59 60 61 62

p f p

8 63 64 65 66 67 68

p f p f p f

8 71 72 73 74 75

f

8 76 77 78 79 80 81 82

p f

8 86 87 88 89 90 91 92

f

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$
Soprano 2

Gayment

3. Courageous Citizens

1 2 3 4 5

mf *p*

6 7 8 9 10

mf *p*

11 12 13 14 15

mp *mf*

16 17 18 19 20

21 22 23 24 25

p

26 27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40

mp *mf*

41 42 43 44 45

mf *p*

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120
Soprano 2

Gayment

4. Villagers Dance

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75 Allegretto

5. Begin Celebrating

Soprano 2

8 1 2 3 4 5 6 7 8 9

pp *mf* *mp*

8 10 11 12 13 14 15 16 17 18

f

8 19 20 21 22 23 24 25 26 27

p

8 28 29 30 31 32 33 34 35

p *f* *f*

8 36 37 38 39 40 41 42 43 44

p *f* *f*

8 45 46 47 48 49 50 51 52

sfz

8 53 54

sfz

8 61 62 63 64 65 66 67 68

f *mf*

8 69 70 71 72 73 74 75 76 77 78

f *mf*

8 79 80 81 82 83 84 85 86 87

mf *f*

8 88 89 90 91 92 93 94 95

p

8 100 101 102 103 104 105 106

mf

8 107 108 109 110 111 112 113 114

musicalion

click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$$J=80$$

Soprano 2

Majestic

7. Long Live Liberty

[illegible]

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120
Soprano 2

Allegretto

Dance

musicalion
click for more

♩ = 128

Allegro Final March

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 98

Allegro

1. Farewell our Children

SS AA TT BB Gb Cb

Alto 1 (divide as required)

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 120

Alto 1

Gayment

3. Courageous Citizens

SS AA TT BB Gb Cb

f *p* *espress.* *f* *mp* *f* *p* *f* *p* *f*

musicalion
click for more

The musical score is written for Alto 1 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 1 through 45 indicated. Dynamics include *f* (forte), *p* (piano), *espress.* (espressivo), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Alto 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf *f* *f* *p* *f* *f* *p* *f* *f* *p* *mf* *ff* *f* *p* *f* *f* *p* *f* *p* *ff* *f* *p* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75

Allegretto

5. Begin Celebrating

Alto 1 (divide as required)

Musical score for '5. Begin Celebrating' in G major, 2/4 time. The score consists of 10 staves of music. The tempo is Allegretto (♩ = 75). The key signature has one sharp (F#). The score includes various dynamics: pp (pianissimo), mp (mezzo-piano), mf (mezzo-forte), p (piano), f (forte), and sfz (sforzando). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The score is numbered 1 through 51.

musicalion

click for more

Musical score for '6. Mankind's Birthright' in G major, 2/4 time. The score consists of 10 staves of music. The tempo is Allegro Moderato (♩ = 104). The key signature has one sharp (F#). The score includes various dynamics: p (piano), f (forte), mf (mezzo-forte), and sfz (sforzando). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The score is numbered 52 through 114.

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François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Alto 1

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

musicalion
click for more

♩ = 100 Moderato 8. The English Navy

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Allegretto

Dance

Alto 1

mf mp p f cresc. f mp mf ff p

♩=128 Allegro

Final March

f p ff mp mf pp mf f p ff mp mf p

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98

Allegro

1. Farewell our Children

Alto 2 (divide as required)

mp *cresc.* *f* *ff* *mf* *ff* *f* *p* *p* *f* *f* *p* *f* *pp* *f* *p* *f* *f* *p* *f* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$

Gaynent

3. Courageous Citizens

Alto 2

Alto 2

1 2 3 4 5

f *p*

6 7 8 9 10

f *p* *f*

11 12 13 14 15

f

16 17 18 19 20

21 22 23 24 25

p

26 27 28 29 30 31

f

32 33 34 35 36

37 38 39 40 41

p *f*

42 43 44 45

f

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Alto 2

1 2 3 4 5 6

mf

7 8 9 10 11 12

p *f*

13 14 15 16 17 18

f

19 20 21 22 23 24

f *p*

25 26 27 28 29 30

f

31 32 33 34 35 36

f

37 38 39 40 41 42

p *f* *ff*

43 44 45 46 47 48

f *p* *f* *p*

49 50 51 52 53 54

f *f*

55 56 57 58 59 60

f *f*

61 62 63 64 65 66

f *f*

67 68 69 70 71 72

p *f* *p* *f*

73 74 75 76 77 78

f *f*

79 80

ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

SS AA TT BB Gb Cb

Alto 2

1 4 5 6 7 8 9 10 11

mf *mp*

12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28

p *f*

29 30 31 32 33 34 35 36

p *f* *p* *f*

37 38 39 40 41 42 43 44

p *f* *p* *f*

45 46 47 48 49 50 51

sfz

52 53

sfz

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83

mf *f* *ff*

84 85 86 87 88 89 90 91 92 93 94 95

p

96 97 98 99 100 101 102 103 104 105 106 107

f

108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Alto 2 (divide as required)

Musical score for 'Long Live Liberty' (Alto 2 part). The score consists of 10 staves of music. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature is one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo markings. The score is divided into measures, with measure numbers 9, 17, 28, 31, 38, 45, 51, 58, 73, 74, 81, 89, 90, 93, 94, 97, 98, 101, and 102 indicated. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for 'The English Navy' (Alto 2 part). The score consists of 10 staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature is one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into measures, with measure numbers 51, 58, 73, 74, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 93, 94, 97, 98, 101, and 102 indicated. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Alto 2 (divide as required)

mf mp

mf

f p cresc.

f mp

mf p mf

n ff

ff mp mf pp

mf f p ff mp

mf pp mf

mf p mf

f mf p mf

p mf f

p mf

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

Tenor 1 (divide as required)

Musical score for '1. Farewell our Children' for Tenor 1. The score is in G major (one sharp) and 2/4 time. It consists of 48 measures. The tempo is marked 'Allegro' with a quarter note equal to 98 beats. The score includes various dynamics: *ff*, *mf*, *p*, *cresc.*, *f*, and *ff*. There are also accents and slurs. A watermark 'musicalion click for more' is overlaid on the score.

♩ = 108

2. God of the People & Kings

2. God of the People & Kings

Musical score for '2. God of the People & Kings' for Tenor 1. The score is in G major (one sharp) and 2/4 time. It consists of 92 measures. The tempo is marked 'Allegro' with a quarter note equal to 108 beats. The score includes various dynamics: *f*, *p*, *ff*, *fp*, *pp*, and *ff*. There are also accents and slurs.

Le Triomphe de La Republique

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arr. BigMark K

♩ = 120

Tenor 1 Gayment 3. Courageous Citizens SS AA TT BB Gb Cb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *f* *p* *f* *mp* *f* *p* *f* *p* *f*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120 Gayment

4. Villagers Dance

Tenor 1 (divide as required)

Musical score for "The Rose Tree" in G major, featuring a piano solo. The score is in 6/8 time and consists of 80 measures. It includes various dynamics such as *mf*, *f*, *p*, and *ff*, and articulation marks like accents and slurs. A central watermark for "musicalion" is present.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75 Allegretto 5. Begin Celebrating

Tenor 1

Measures 1-50 of the first section, '5. Begin Celebrating'. The score is written for Tenor 1 in G major (one sharp). The tempo is Allegretto (♩ = 75). The dynamics range from *pp* to *f*. The key signature is G major. The score includes measure numbers 1 through 50. A watermark 'musicalion' is visible over measures 45-50.

musicalion
click for more

Measures 51-114 of the second section, '6. Mankind's Birthright'. The tempo changes to Allegro Moderato (♩ = 104). The dynamics range from *p* to *ff*. The key signature is G major. The score includes measure numbers 51 through 114.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Tenor 1

Musical score for 'Long Live Liberty' (7. Long Live Liberty) for Tenor 1. The score consists of 57 measures across 10 staves. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature has one flat (Bb). The score includes various dynamics: *f*, *p*, *mf*, *ff*, *mp*, and *sf*. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for 'The English Navy' (8. The English Navy) for Tenor 1. The score consists of 105 measures across 10 staves. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature has one flat (Bb). The score includes various dynamics: *mp*, *f*, *mf*, and *pp*. The score ends with a double bar line and a repeat sign.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Tenor 1

mf mp p f cresc. mp mf p

f p ff mp mf pp mf f p ff mp p mf f mf p ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

Tenor 2 (divide as required)

Musical score for '1. Farewell our Children' in G major, 2/4 time. The score is for Tenor 2 and includes dynamics such as *ff*, *mf*, *p*, *f*, *ff*, *cresc.*, and *cr*. The tempo is marked Allegro with a quarter note equal to 98. The score consists of 48 measures, with a repeat sign at measure 35. A watermark 'musicalion click for more' is overlaid on the score.

Musical score for '2. God of the People & Kings' in G major, 2/4 time. The score is for Tenor 2 and includes dynamics such as *f*, *p*, *fp*, *pp*, and *ff*. The tempo is marked Allegro with a quarter note equal to 108. The score consists of 92 measures, with a repeat sign at measure 78. A watermark 'musicalion click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Tenor 2

Gayment

3. Courageous Citizens

f *p* *f* *mp* *f* *p* *f*

espress.

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$

Gayment

4. Villagers Dance

Tenor 2

Tenor 2

SS AA TT BB Gb Cb

1 2 3 4 5 6

mf

7 8 9 10 11 12

p *f* *p*

13 14 15 16 17

f *p*

18 19 20 21 22 23 24

p *f* *p*

25 26 27 28 29 30

f *p* *f* *p*

31 32 33 34 35 36

p *p*

37 42

p

43 44 45 46 49 50 51

f *ff*

52 53 54 55 56 57

f *f* *p* *f* *p*

58 59 60 61 62 63

f *p* *f* *p*

64 65 66 67 68 69

f *p* *f*

70 71 72 73 74 75

p *f* *p* *f*

76 77 78 79 80

p *ff*

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

Tenor 2 (divide as required)

SS AA TT BB Gb Cb

1 2 3 4 5 6 7 8

pp *mf*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

p *f* *p* *f* *p* *f* *p* *f*

41 42 43 44 45 46 47 48

♩ = 104 Allegro Moderato

49 50

mf

56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

p *f*

76 77 78 79 80 81 82 83 84

mf *f* *ff*

85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80

Majestic

7. Long Live Liberty

Tenor 2

Musical score for 'Long Live Liberty' (Tenor 2 part). The score consists of 16 measures across 8 staves. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is numbered 1 through 16. A watermark 'musicalion click for more' is visible in the center.

Musical score for 'The English Navy' (Tenor 2 part). The score consists of 30 measures across 15 staves. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score is numbered 28 through 105. A watermark 'musicalion click for more' is visible in the center.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Tenor 2

mf mp p f cresc. p p mp p

♩ = 128 Allegro

Final March

f p ff mp mf pp mf f p ff mp mf p mf p mf p f ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA $\frac{1}{4}$ TT BB Gb Cb $\mathcal{J} = 98$

Allegro

1. Farewell our Children

Bass 1 (divide as required)

Bass 1 (divide as required)

8 1 2 3 4 5 6 7

ff *mf* *mp* *cresc*

8 9 10 11 12 13 14

f

8 15 16 17 18 19 20 21

8 22 23 24 25 26 27

ff

8 28 29 30 31 32 33 34

8 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p

musicalion
click for more

musicalion

click for more

♩ = 108

[49] Majestic & Ceremonial

2. God of the People & Kings

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Bass 1

8 1 2 3 4 5

f *p*

8 6 7 8 9 10

f *p* *f*

8 11 12 13 14 15

f

8 16 17 18 19 20

8 21 25 26 27 28

f

8 29 30 33

f

8 34 35 36 37 38

p

8 39 40 41 42 43

f

8 44 45

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Bass 1

8 1 2 3 4 5 6

ff *mf*

8 7 8 9 10 11 12

p *f* *p*

8 13 14 15 16 17 18

f *p* *p*

8 19 20 21 22 23 24

f *f*

8 25 26 27 28 29 30

p *f* *p* *f*

8 31 32 33 34 35 36 37 38

f *p* *f* *p*

8 39 40 41 42 43 44

f *p* *ff*

8 45 46 47 48 49 50 51

f *p* *ff*

8 52 53 54 55 56 57 58

f *p* *f* *p*

8 59 60 61 62 63 64 65

f *p*

8 65 66 67 68 69 70

f *f*

8 71 72 73 74 75 76

mp *f* *p* *f* *p*

8 77 78 79 80

ff

musicalion

click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 75 Allegretto **5. Begin Celebrating**

Bass 1 (divide as required)

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

mp *mf* *mf* *p* *f* *p* *mf* *mp* *f* *p* *mf* *p* *f* *mf* *p* *f* *sfz* *f* *mf* *f* *ff* *mp* *f*

musicalion
click for more

5. Begin Celebrating
6. Mankind's Birthright

♩ = 104 Allegro Moderato

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

 $\mathcal{J} = 80$

Bass 1

Majestic

7. Long Live Liberty

9

The English Navy

musicalion

click for more

- 1 -

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Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Allegretto

Dance

Bass 1 (divide as required)

8 1 2 3 4 5 6 7 8

mf *mp*

8 9 10 11 12 13 14 15 16 17

mf *p*

8 18 19 20 21 22 23 24 25

f *p*

8 26 27 28 29 30 31 32

cresc. *f*

8 33 34 35 36 37 38 39 40 41

mf *p*

8 42 43 44 45 46 47 48 49

mf *f*

8 50 51 52 53 54 55 56 57

ff *f* *p*

8 58 59 60 61 62 63 64 65 66

ff *mp* *mf* *mf*

8 67 68 69 70 71 72 73 74

f *p* *ff* *mp* *mf*

8 75 76 77 78 79 80 81 82 83

mf *mf* *p* *mf* *p*

8 84 85 86 87 88 89 90 91

mf *f* *mf* *p*

8 92 93 94 95 96 97 98 99

mf *p* *mf* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 98 Allegro

1. Farewell our Children

SS AA TT BB Gb Cb

Bass 2 (divide as required)

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

ff *mf* *mp* *cresc.* *f* *ff* *p*

musicalion
click for more

♩ = 108

2. God of the People & Kings

2. God of the People & Kings

8 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

f *p* *f* *p* *f* *f* *pp* *f* *p* *f* *p* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$

Gayment

3. Courageous Citizens

Bass 2₈

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Bass 2

8 1 2 3 4 5 6

8 7 8 10 11 12 13

8 14 15 17 18 19 20

8 21 22 23 24 25 26

8 27 28 29 30 31 32

8 33 36 41

8 45 46 50

8 51 52 53 54 55 56

8 57 58 59 60 61 62 63

8 64 65 66 67 68 69

8 70 71 72 73 74 75

8 76 77 78 79 80

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 75 Allegretto 5. Begin Celebrating

Bass 2 (divide as required)

8 1 2 3 4 5 6 7 8 9

mp mf mf

8 10 11 12 13 14 15 16 17 18

8 19 20 21 22 23 24 25 26 27

mp f

8 28 29 30 31 32 33 34 35

f mp f mp f

8 36 37 38 39 40 41 42 43 44

mp f p f

8 45 46 47 48 49 50 51 52 53

sfz sfz

8 54 55 56

f mf

8 64 65 66 67 68 69 70 71 72

p

8 73 74 75 76 77 78 79 80 81

mf f mf f

8 82 83 84 85 86 87 88 89 90

ff

8 92 93 94 95 96 97 98 99 100

8 101 102 103 104 105 106

f

8 107 108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$

Bass 2 Majestic

7. Long Live Liberty

9

8 1 2 3 4 5 6 7 8 9 10 11

f *mf* *f*

8 12 13 14 15 16 17 18 19 20 21

p *mf* *ff* *mf*

8 22 23 24 25 26 27 28 29

f *mp*

8 30 31 32 33 34 35 36 37 38 39 40

mf *f* *mp*

8 41 42 43 44 45 46 47 48

p *mf* *p* *mp* *cresc.* *mf* *f* *mf*

8 49 50 51 52 53 54 55

mp *f* *f*

8 56 57

ff

8 62 63

mp

8 64 65 66 67 68 69 70 71

f *mp* *f* *mp*

8 72 73 74 75 76 77 78 79

f *mf* *f*

8 80 81 82 83 84 85 86 87

f *mp*

8 88 89 90 91 92 93 94

mp *f* *mp*

8 95 96 97 98 99 100 101

mf *p* *mp*

8 102 103 104 105

p *pp*

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 120

Bass 2

Allegretto

Dance

8 1 2 3 4 5 7 8 9

mf *mp* *mf*

8 10 11 12 13 14 15 16 17 18

p

8 19 20 21 22 23 24 25 26

f *p*

8 27 28 29 30 31 32 33

cresc. *f* *mp*

8 34 35 36 37 38 39 40 41

mf *p* *mf*

8 42 43 44 48 49

ff *f*

8 50 51 57

ff *f*

8 58 59 60 61 62 63 64 66

ff *mp* *mf* *mf*

8 67 68 69 70 71 72 73 74

f *ff* *mp* *mf*

8 75 76 78 79 80 81 82 83

mf *mf* *mf*

8 85 86 87 88 89 90 91 92

p *mf* *f* *mf* *mf*

8 93 95 96 97 98 99

p *mf* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 98$ Allegro

1. Farewell our Children

Great Bass

Musical score for '1. Farewell our Children' in bass clef, key of D major (two sharps). The score consists of 48 measures. It begins with a forte (*ff*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). The tempo is marked as $\text{♩} = 98$ Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings. A crescendo is indicated in measures 14-15. A watermark 'musicalion click for more' is overlaid on the score.

2. God of the People & Kings

Musical score for '2. God of the People & Kings' in bass clef, key of D major (two sharps). The score consists of 92 measures. It begins with a forte (*f*) dynamic, followed by piano (*p*), and then a series of dynamic markings including *fp*, *f*, *pp*, and *f*. The tempo is marked as $\text{♩} = 108$. The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Great Bass

The musical score is written for a Great Bass in 2/4 time. It consists of 45 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are also accents and slurs. Measure numbers 1 through 45 are indicated above the notes. A central watermark is present over the middle staves.

musicalion

click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120
Great Bass

Gayment

4. Villagers Dance

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75

Allegretto

5. Begin Celebrating

Great Bass

Musical score for '5. Begin Celebrating' in bass clef, key of D major (two sharps). The score consists of 14 staves of music. The first staff starts with a measure number of 8. The tempo is marked 'Allegretto' with a quarter note equal to 75 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several measures with repeat signs and first/second endings. A box containing the number 234 is present in the 17th measure. The tempo changes to 'Allegro Moderato' with a quarter note equal to 104 beats per minute in the 49th measure.

musicalion

click for more

Musical score for '6. Mankind's Birthright' in bass clef, key of D major (two sharps). The score consists of 14 staves of music. The first staff starts with a measure number of 8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several measures with repeat signs and first/second endings. A box containing the number 67 is present in the 67th measure, and a box containing the number 77 is present in the 77th measure. The score ends with a double bar line in the 114th measure.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80
Great Bass

Majestic

7. Long Live Liberty

9

The image displays a musical score for a piece titled "The English Navy". The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as "Moderato" with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Great Bass

Allegretto

Dance

1 2 3 4 5 6 7 8

mf mp

9 10 11 12 13 14 15 16 17

mf

18 19 20 21 22 23 24 25 26 27 28 29

p cresc.

30 31 32 33 34 35 36

f mp

37 38 39 40 41 42 43 44

mf p

45 46 47 48 49 50 51 52

mf ff

53 54 55 56 57 58 59 60

ff f p

61 62 63 64 65 66 67 68

mf pp mf f

69 70 71 72 73 74 75 76

p ff mp mf pp

77 78 79 80 81 82 83 84

mf p mf p

85 86 87 88 89 90 91 92

mf f mf p mf

93 94 95 96 97 98 99

p mf f ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98

Allegro

1. Farewell our Children

Contra Bass

Musical score for '1. Farewell our Children' in bass clef, key of D major (two sharps). The score consists of 48 measures. It begins with a forte (ff) dynamic and a half note G2, followed by a series of eighth and sixteenth notes. The dynamics vary, including mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). There are several slurs and accents throughout. A watermark 'musicalion click for more' is overlaid on the score.

♩ = 108

Majestic & Ceremonial

2. God of the People & Kings

Musical score for '2. God of the People & Kings' in bass clef, key of D major (two sharps). The score consists of 92 measures. It begins with a forte (f) dynamic and a half note G2, followed by a series of eighth and sixteenth notes. The dynamics vary, including forte (f), piano (p), and mezzo-forte (mf). There are several slurs and accents throughout.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Contra Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *f* *p* *f* *p* *f* *p* *f*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120 Gayment

4. Villagers Dance

Contra Bass

[illegible]

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

SS AA TT BB Gb Cb

Contra Bass

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$

Contra Bass Majestic

7. Long Live Liberty

Musical score for 'Long Live Liberty' in bass clef, 2/4 time. The score consists of 57 measures. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. A watermark 'musicalion click for more' is centered over the score.

$\text{♩} = 100$

Moderato

8. The English Navy

Musical score for 'The English Navy' in bass clef, 2/4 time. The score consists of 105 measures. Dynamics include *mp*, *f*, *mf*, *p*, and *pp*. The score ends with a double bar line and a repeat sign.

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Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Contra Bass 1

Allegretto

Dance

mf mp mf

17 1

p

f p cresc.

33 f mp

41 mf p

mf ff

52 ff f p ff mp

60 mf pp mf

68 f p ff mp mf

76 pp mf mf p mf p

84 mf f mf p

92 mf p mf f ff

Type: Sheet music

Title: [Le Triomphe de La Republique](#)

Composer: [François-Joseph Gossec](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Orchestra (wind instruments)

Arrangement: Recorder 10

Orchestration: Recorder = Rec(10)

This is an arrangement for Recorder Orchestra with a minimum of 10
Recorders SS AA TT BB GB CB