

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98

Allegro

1. Farewell our Children

8 Soprano 1 (divide as required)

mp cresc. mf

14

35

49 Majestic & Cer

f p

60

78

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120
Soprano 1

Gayment

3. Courageous Citizens

1 2 3 4 5

mf *p*

6 7 8 9 10

mf *p* *mf*

11 12 13 14 15

p

16 17 18 19 20

mf

21 22 23 24 25

p

26 27 32

p *mp*

33 34 35 36 37

p

38 39 40 41 42

mf

43 44 45

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$
Soprano 1

Gaynent

4. Villagers Dance

1 2 3 4 5 6

mf

7 8 9 10 11 12

mf *p*

13 14 15 16 17 18

mf *p*

19 20 21 22 23 24

p *p*

25 26 27 28 29 30

mf *p* *mf*

31 32 33 34 35 36

p *mf*

37 38 39 40 41 42

p *mf* *f*

43 44 45 46 47 48

mf *p* *mf* *p* *mf*

49 50 51 52 53 54

mf *p* *f* *p*

55 56 57 58 59 60

f *p*

61 62 63 64 65 66

p *mf*

67 68 69 70 71 72

mf *p* *mf* *p* *f*

73 74 75 76 77 78

mf *p* *mf* *p* *f*

79 80

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 75

Allegretto

5. Begin Celebrating

Soprano 1 (divide as required)

SS AA TT BB Gb Cb

8 1 2 3 4 5 6 7 8 9

pp mf mp

8 10 11 12 13 14 15 16 17 18

f

8 19 20 21 22 23 24 25 26 27

p

8 28 29 30 31 32 33 34 35 36

p f f

8 37 38 39 40 41 42 43 44 45 46

p f f

♩ = 104

8 47 48 49 50 51 52 53 54 55

sfz

8 56 57

8 63 64

8 65 66 67 68 69 70 71 72 73

p

8 74 75 76 77 78 79 80 81 82

f mf mf f

8 83 84 85 86 87 88 89 90

8 91 92 93 94 95 96 97 98 99

p p

8 100 101 102 103 104 105 106

mf

8 107 108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$ Majestic

7. Long Live Liberty

Soprano 1 (divide as required)

Musical score for 'Long Live Liberty' (7. Long Live Liberty). The score is written for Soprano 1 and consists of 57 measures. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature is one sharp (F#). The score includes various dynamics: *mf*, *p*, *f*, *mp*, *ff*, and *cresc.*. The score is divided into two parts: measures 1-27 and measures 28-57. The score is arranged by BigMark K.

musicalion
click for more

Musical score for 'The English Navy' (8. The English Navy). The score is written for Soprano 1 and consists of 105 measures. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature is one flat (Bb). The score includes various dynamics: *p*, *f*, *mp*, and *ff*. The score is divided into two parts: measures 1-76 and measures 77-105. The score is arranged by BigMark K.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120 Allegretto

Dance

Soprano 1

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf *mp* *mf* *p* *f* *p* *cresc.* *f* *mf* *p* *mf* *f*

musicalion
click for more

♩ = 128

Allegro

Final March

8 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

f *p* *mf* *mf* *f* *p* *mf* *mf* *f* *p* *mf* *p* *f* *mf* *p* *mf* *p* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 98$ Allegro

1. Farewell our Children

8 Soprano 2 (divide as required)

mp cresc. mf f

$\text{♩} = 108$ Majestic &

musicalion
click for more

f p p f p f p f p

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$
Soprano 2

Gayment

3. Courageous Citizens

1 2 3 4 5

mf *p*

6 7 8 9 10

mf *p*

11 12 13 14 15

mp *mf*

16 17 18 19 20

21 22 23 24 25

p

26 27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40

mp *mf*

41 42 43 44 45

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120
Soprano 2

Gayment

4. Villagers Dance

8 1 2 3 4 5 7

mf

8 8 9 10 11 12 13

mf *p* *mf*

8 14 15 16 17 18 19

p *p*

8 20 21 23 24 25 26

p *mf*

8 27 28 29 30 31 32

mf *p* *p* *mf*

8 33 34 36 37 38 39 40 41 42

mf *f* *mf* *p* *mf*

8 45 46 47 48 49 50 51 52 53

mf *f* *mf* *p* *mf*

8 54 55 56 57 58 61

mf *p* *mf* *p* *mf*

8 62 63 64 65 66 67

f *p* *p*

8 68 69 70 71 72 73

mf *mf*

8 74 75 76 77 78 79

p *mf* *p* *f*

8 80

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75 Allegretto

5. Begin Celebrating

Soprano 2

8 1 2 3 4 5 6 7 8 9

pp *mf* *mp*

8 10 11 12 13 14 15 16 17 18

f

8 19 20 21 22 23 24 25 26 27

p

8 28 29 30 31 32 33 34 35

p *f* *f*

8 36 37 38 39 40 41 42 43 44

p *f* *f*

8 45 46 47 48 49 50 51 52

sfz

8 53 54

sfz

8 61 62 63 64 65 66 67 68

f *mf*

8 69 70 71 72 73 74 75 76 77 78

f *mf*

8 79 80 81 82 83 84 85 86 87

mf *f*

8 88 89 90 91 92 93 94 95

p

8 100 101 102 103 104 105 106

mf

8 107 108 109 110 111 112 113 114

musicalion

click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

 $J = 80$

Soprano 2

Majestic

7. Long Live Liberty

8 Soprano 2 The English Navy

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120
Soprano 2

Allegretto

Dance

mf mp f p cresc. f mp mf p mf f

musicalion
click for more

♩ = 128

Allegro Final March

f p mf ff mf f p mf ff mf p mf p mf p mf ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 98

Allegro

1. Farewell our Children

SS AA TT BB Gb Cb

Alto 1 (divide as required)

mp cresc. f

mf

♩ = 108

Majestic & C

f p

p f f p f

p fp fp f pp

f p f

p f p

f ff

musicalion

click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 120

Alto 1

Gayment

3. Courageous Citizens

SS AA TT BB Gb Cb

f *p* *espress.* *f* *mp* *f* *p* *f* *p* *f*

The musical score is written for Alto 1 in a single staff. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 45 indicated. Dynamics include *f* (forte), *p* (piano), *espress.* (espressivo), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. A watermark 'musicalion click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Alto 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf *f* *f* *p* *f* *f* *p* *f* *f* *p* *mf* *ff* *f* *p* *f* *f* *p* *f* *p* *ff* *f* *p* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75

Allegretto

5. Begin Celebrating

Alto 1 (divide as required)

Musical score for '5. Begin Celebrating' in G major, 2/4 time. The score consists of 10 staves of music. The tempo is Allegretto (♩ = 75). The key signature has one sharp (F#). The score includes various dynamics: pp (pianissimo), mf (mezzo-forte), mp (mezzo-piano), p (piano), and f (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 51.

musicalion

click for more

♩ = 104
Allegro Moderato

6. Mankind's Birthright

Musical score for '6. Mankind's Birthright' in G major, 2/4 time. The score consists of 10 staves of music. The tempo is Allegro Moderato (♩ = 104). The key signature has one sharp (F#). The score includes various dynamics: sfz (sforzando), p (piano), f (forte), and mf (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 52 through 114.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Alto 1

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

musicalion
click for more

♩ = 100 Moderato 8. The English Navy

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Allegretto

Dance

Alto 1

mf mp p f cresc. f mp mf ff p

♩=128 Allegro

Final March

f p ff mp mf pp mf f p ff mp mf p mf p

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 98

Allegro

1. Farewell our Children

SS AA TT BB Gb Cb

Alto 2 (divide as required)

mp *cresc.* *f* *ff* *mf* *ff* *f* *p* *p* *f* *f* *p* *f* *pp* *f* *p* *f* *f* *p* *f* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Alto 2

Gaynent

3. Courageous Citizens

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120 Gayment

4. Villagers Dance

Alto 2

1 2 3 4 5 6

mf

7 8 9 10 11 12

p *f*

13 14 15 16 17 18

f

19 20 21 22 23 24

f *p*

25 26 27 28 29 30

f

31 32 33 34 35 36

f

37 38 39 40 41 42

p *f* *ff*

43 44 45 46 47 48

f *p* *f* *p*

49 50 51 52 53 54

f *f*

55 56 57 58 59 60

f *f*

61 62 63 64 65 66

f *f*

67 68 69 70 71 72

p *f* *p* *f*

73 74 75 76 77 78

f *f*

79 80

ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

SS AA TT BB Gb Cb

Alto 2

mf mp f p sfz

Allegro Moderato 6. Mankind's Birthright

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Alto 2 (divide as required)

Musical score for 'Long Live Liberty' (Alto 2 part). The score consists of 10 staves of music. The tempo is marked 'Majestic' with a quarter note equal to 80 beats. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *mp* (mezzo-piano) and *fz* (forzando). The score includes measure numbers 9, 17, 28, 31, 38, 45, 51, 58, 73, 81, 89, and 90. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for 'The English Navy' (Alto 2 part). The score consists of 10 staves of music. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). The score includes measure numbers 51, 58, 73, 81, 89, and 90. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Alto 2 (divide as required)

mf mp

mf

f p cresc.

f mp

mf p mf

n ff

ff

p ff mp mf pp

mf f p ff mp

mf pp mf

mf p mf

f mf p mf

p mf f

p mf

f ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

Tenor 1 (divide as required)

Musical score for '1. Farewell our Children' for Tenor 1. The score is in G major (one sharp) and 2/4 time. It consists of 48 measures. The tempo is marked 'Allegro' with a quarter note equal to 98 beats. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A watermark 'musicalion click for more' is visible in the center of the score.

♩ = 108

2. God of the People & Kings

2. God of the People & Kings

Musical score for '2. God of the People & Kings' for Tenor 1. The score is in G major (one sharp) and 2/4 time. It consists of 92 measures. The tempo is marked 'Allegro' with a quarter note equal to 108 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 120

Tenor 1 Gayment 3. Courageous Citizens SS AA TT BB Gb Cb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *f* *p* *f* *mp* *f* *p* *f* *p* *f*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120 Gayment

4. Villagers Dance

Tenor 1 (divide as required)

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75 Allegretto 5. Begin Celebrating

Tenor 1

Measures 1-50 of '5. Begin Celebrating'. The score is written for Tenor 1 in G major (one sharp). The tempo is Allegretto (♩ = 75). The key signature is G major. The score includes dynamic markings: pp (pianissimo), mp (mezzo-piano), mf (mezzo-forte), p (piano), f (forte), and sfz (sforzando). The score is divided into measures 1-8, 9-17, 18-26, 27-35, 36-44, and 45-50. The score ends with a double bar line.

musicalion
click for more

Measures 51-114 of '6. Mankind's Birthright'. The score is written for Tenor 1 in G major (one sharp). The tempo is Allegro Moderato (♩ = 104). The key signature is G major. The score includes dynamic markings: sfz (sforzando), p (piano), f (forte), and mf (mezzo-forte). The score is divided into measures 51-52, 53-61, 62-70, 71-79, 80-88, 89-97, 98-106, and 107-114. The score ends with a double bar line.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80 Majestic 7. Long Live Liberty

Tenor 1

Musical score for 'Long Live Liberty' (7. Long Live Liberty) for Tenor 1. The score is in 2/4 time, marked 'Majestic' with a tempo of 80 beats per minute. It consists of 57 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is arranged for SS AA TT BB Gb Cb. A watermark 'musicalion click for more' is visible in the center.

Musical score for 'The English Navy' (8. The English Navy) for Tenor 1. The score is in 2/4 time, marked 'Moderato' with a tempo of 100 beats per minute. It consists of 105 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is arranged for SS AA TT BB Gb Cb.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Tenor 1

mf mp p f cresc. mp mf p

f p ff mp mf pp mf f p ff mp mf p mf p ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

Tenor 2 (divide as required)

Musical score for '1. Farewell our Children' in G major, 2/4 time. The score is for Tenor 2 and includes dynamics such as *ff*, *mf*, *p*, *f*, *ff*, *cresc.*, and *cr*. The tempo is marked as Allegro with a quarter note equal to 98. The score is divided into measures 1 through 48. A watermark 'musicalion click for more' is visible in the center.

Musical score for '2. God of the People & Kings' in G major, 2/4 time. The score is for Tenor 2 and includes dynamics such as *f*, *p*, *fp*, *pp*, and *ff*. The tempo is marked as Allegro with a quarter note equal to 108. The score is divided into measures 49 through 92. A watermark 'musicalion click for more' is visible in the center.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Tenor 2

Gayment

3. Courageous Citizens

f *p* *f* *mp* *f* *p* *f*

espress.

musicalion
click for more

The musical score is written for Tenor 2 in a single melodic line. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 45 indicated. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations include accents and slurs. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 120$

Gayment

4. Villagers Dance

Tenor 2

Tenor 2

SS AA TT BB Gb Cb

1 2 3 4 5 6

mf

7 8 9 10 11 12

p *f* *p*

13 14 15 16 17

f *p*

18 19 20 21 22 23 24

p *f* *p*

25 26 27 28 29 30

f *p* *f* *p*

31 32 33 34 35 36

p *p*

37 42

p

43 44 45 46 49 50 51

f *ff*

52 53 54 55 56 57

f *f* *p* *f* *p*

58 59 60 61 62 63

f *p* *f* *p*

64 65 66 67 68 69

f *p* *f*

70 71 72 73 74 75

p *f* *p* *f*

76 77 78 79 80

p *ff*

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

Tenor 2 (divide as required)

SS AA TT BB Gb Cb

1 2 3 4 5 6 7 8

pp mf

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

p f p f p f p f

41 42 43 44 45 46 47 48

♩ = 104 Allegro Moderato

49 50

mf

56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

p f

76 77 78 79 80 81 82 83 84

mf f ff

85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80

Majestic

7. Long Live Liberty

Tenor 2

Musical score for 'Long Live Liberty' (Tenor 2 part). The score consists of 16 measures across 8 staves. The tempo is Majestic (♩ = 80). The key signature has one flat (Bb). The score includes various dynamics: *f*, *p*, *mf*, *mp*, and *ff*. There are also crescendo and decrescendo markings. The score is numbered 1 through 16. A watermark 'musicalion click for more' is visible in the center.

Musical score for 'The English Navy' (Tenor 2 part). The score consists of 30 measures across 15 staves. The tempo is Moderato (♩ = 100). The key signature has one flat (Bb). The score includes various dynamics: *ff*, *f*, *mf*, *mp*, and *p*. There are also crescendo and decrescendo markings. The score is numbered 1 through 30. A watermark 'musicalion click for more' is visible in the center.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Tenor 2

mf mp p f cresc. p p mp p

♩ = 128 Allegro

Final March

f p ff mp mf pp mf f p ff mp mf p mf p mf p mf p f ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA T BB Gb Cb

$\mathcal{J} = 98$

Allegro

1. Farewell our Children

Bass 1 (divide as required)

Bass 1 (divide as required)

8 1 2 3 4 5 6 7

8 9 10 11 12 13 14

8 15 16 17 18 19 20 21

8 22 23 24 25 26 27

8 28 29 30 31 32 33 34

8 35 36 37 38 39 40 41

8 42 43 44 45 46 47 48

musicalion
click for more

musicalion

click for more

♩=108

[49] Majestic & Ceremonial

2. God of the People & Kings

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff in G major (one sharp) and common time. It covers measures 49 through 92. The music is characterized by its flowing, lyrical quality, with a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando) are used to indicate changes in volume. There are also accents and hairpins. Measure numbers are printed above the staff, and some measures are boxed (49, 60, 78). The piece concludes with a final cadence in measure 92.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Bass 1

8 1 2 3 4 5

f *p*

8 6 7 8 9 10

f *p* *f*

8 11 12 13 14 15

f

8 16 17 18 19 20

8 21 25 26 27 28

f

8 29 30 33

f

8 34 35 36 37 38

p

8 39 40 41 42 43

f

8 44 45

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Bass 1

8 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17 18

8 19 20 21 22 23 24

8 25 26 27 28 29 30

8 31 32 33 34 35 36 37 38

8 39 40 41 42 43 44

8 45 46 47 48 49 50 51

8 52 53 54 55 56 57 58

8 59 60 61 62 63 64 65

8 66 67 68 69 70 71 72

8 73 74 75 76 77 78 79 80

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 75 Allegretto **5. Begin Celebrating**

Bass 1 (divide as required)

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

mp *mf* *mf* *p* *f* *p* *mf* *mp* *f* *p* *mf* *p* *f* *mf* *p* *sfz* *f* *mf* *p* *f* *mf* *f* *ff* *mp* *f*

musicalion
click for more

6. Mankind's Birthright

f

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

 $\mathcal{J} = 80$

Bass 1

Majestic

7. Long Live Liberty

9

The English Navy

musicalion

click for more

- 1 -

created with iWriteMusic

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Allegretto

Dance

Bass 1 (divide as required)

8 1 2 3 4 5 6 7 8

mf *mp*

8 9 10 11 12 13 14 15 16 17

mf *p*

8 18 19 20 21 22 23 24 25

f *p*

8 26 27 28 29 30 31 32

cresc. *f*

8 33 34 35 36 37 38 39 40 41

mf *p*

8 42 43 44 45 46 47 48 49

mf *f*

8 50 51 52 53 54 55 56 57

ff *f* *p*

8 58 59 60 61 62 63 64 65 66

ff *mp* *mf* *mf*

8 67 68 69 70 71 72 73 74

f *p* *ff* *mp* *mf*

8 75 76 77 78 79 80 81 82 83

mf *mf* *p* *mf* *p*

8 84 85 86 87 88 89 90 91

mf *f* *mf* *p*

8 92 93 94 95 96 97 98 99

mf *p* *mf* *f* *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

♩ = 98 Allegro

1. Farewell our Children

SS AA TT BB Gb Cb

Bass 2 (divide as required)

Musical score for '1. Farewell our Children' in bass clef, key of D major (two sharps). The score consists of 48 measures. It begins with a forte (ff) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) sections. The tempo is marked as Allegro with a quarter note equal to 98 beats. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark 'musicalion click for more' is visible in the center of the page.

♩ = 108

2. God of the People & Kings

2. God of the People & Kings

Musical score for '2. God of the People & Kings' in bass clef, key of D major (two sharps). The score consists of 92 measures. It begins with a forte (f) dynamic, followed by piano (p) and mezzo-piano (pp) sections. The tempo is marked as Allegro with a quarter note equal to 108 beats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Bass 2

Gayment

3. Courageous Citizens

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45

musicalion
click for more

f *p* *f* *p* *f* *p* *f*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120

Gayment

4. Villagers Dance

Bass 2

8 1 2 3 4 5 6

8 7 8 10 11 12 13

8 14 15 17 18 19 20

8 21 22 23 24 25 26

8 27 28 29 30 31 32

8 33 36 41

8 45 46 50

8 51 52 53 54 55 56

8 57 58 59 60 61 62 63

8 64 65 66 67 68 69

8 70 71 72 73 74 75

8 76 77 78 79 80

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 75 Allegretto 5. Begin Celebrating

Bass 2 (divide as required)

8 1 2 3 4 5 6 7 8 9

mp mf mf

8 10 11 12 13 14 15 16 17 18

8 19 20 21 22 23 24 25 26 27

mp f

8 28 29 30 31 32 33 34 35

f mp f mp f

8 36 37 38 39 40 41 42 43 44

mp f p f

8 45 46 47 48 49 50 51 52 53

sfz sfz

8 54 55 56

f mf

8 64 65 66 67 68 69 70 71 72

p

8 73 74 75 76 77 78 79 80 81

mf f mf f

8 82 83 84 85 86 87 88 89 90

ff

8 92 93 94 95 96 97 98 99 100

8 101 102 103 104 105 106

f

8 107 108 109 110 111 112 113 114

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$

Bass 2 Majestic

7. Long Live Liberty

9

Musical score for Bass 2, 'Long Live Liberty' section. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Majestic' with a quarter note equal to 80 beats per minute. The score consists of 105 measures, divided into systems of 8 measures each. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). There are several repeat signs and first/second endings. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS A TT BB Gb Cb

♩ = 120

Bass 2

Allegretto

Dance

musicalion
click for more

8 1 2 3 4 5 7 8 9
mf mp mf

8 10 11 12 13 14 15 16 17 18
p

8 19 20 21 22 23 24 25 26
f p

8 27 28 29 30 31 32 33
cresc. f mp

8 34 35 36 37 38 39 40 41
mf p mf

8 42 43 44 48 49 50 51 52 53 54 55 56 57
ff f

8 58 59 60 61 62 63 64 65 66
ff mp mf mf

8 67 68 69 70 71 72 73 74
f ff mp mf

8 75 76 77 78 79 80 81 82 83
mf mf mf

8 85 86 87 88 89 90 91 92
p mf f mf mf

8 93 94 95 96 97 98 99
p mf f ff

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 98 Allegro

1. Farewell our Children

Great Bass

Musical score for '1. Farewell our Children' in bass clef, key of D major (two sharps). The score consists of 48 measures. It begins with a forte (ff) dynamic and includes various articulations such as accents, slurs, and staccato marks. A crescendo is marked at measure 14. A watermark 'musicalion click for more' is overlaid on the score.

2. God of the People & Kings

Musical score for '2. God of the People & Kings' in bass clef, key of D major (two sharps). The score consists of 92 measures. It begins with a forte (f) dynamic and includes various articulations such as accents, slurs, and staccato marks. Dynamics range from forte (f) to piano (p). A watermark 'musicalion click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Great Bass

The musical score is written for a Great Bass in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also articulation marks like accents and staccato. The score is numbered 1 through 45. A central watermark is present over the middle staves.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

f *p* *f* *p* *f* *p* *f* *p* *f*

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120
Great Bass

Gayment

4. Villagers Dance

8 1 2 3 4 5 6

ff *mf*

8 7 8 9 10 11 12 13

f

8 14 15 16 17 18 19

p *f*

8 20 21 22 23 24 25

f *p* *f*

8 26 27 28 29 30 31

p *f* *f* *p*

8 32 33 34 35 36 37 38

p *f* *p*

8 39 40 41 42 43 44

p

8 45 46 47 48 49 50

p

8 51 52 53 54 55 56 57

f *p* *f* *p* *f* *p*

8 58 59 60 61 62 63 64

p

8 65 66 67 68 69

f *p* *f*

8 70 71 72 73 74 75

p *f* *p* *f*

8 76 77 78 79 80

p *ff*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 75

Allegretto

5. Begin Celebrating

Great Bass

The image displays a musical score for the Great Bass part of 'Le Triomphe de La Republique' by François-Joseph Gossec, arranged by BigMark K. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 1 through 114. The tempo is marked 'Allegretto' with a quarter note equal to 75 beats per minute. The score includes various dynamic markings such as *mp*, *mf*, *f*, *p*, *ff*, and *mp*. There are also articulation marks like accents and slurs. The score is divided into two sections: '5. Begin Celebrating' (measures 1-50) and '6. Mankind's Birthright' (measures 51-114). The tempo changes to 'Allegro Moderato' at measure 51, with a new tempo marking of ♩ = 104. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 80
Great Bass

Majestic

7. Long Live Liberty

9

The image displays a musical score for a piece titled "The English Navy". The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as "Moderato" with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Great Bass

Allegretto

Dance

mf mp

mf

p cresc.

f mp

mf p

mf ff

ff f p ff mp

mf pp mf f

p ff mp mf pp

mf p mf p

mf f mf p

p mf f

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA $\underset{3}{\text{T}}$ T BB Gb Cb $\mathcal{J} = 98$

Allegro

1. Farewell our Children

Contra Bass

[illegible]

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Gayment

3. Courageous Citizens

Contra Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *f* *p* *f* *p* *f* *p* *f*

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩=120 Gayment

4. Villagers Dance

Contra Bass

[illegible]

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

♩ = 75 Allegretto

5. Begin Celebrating

arr. BigMark K

SS AA TT BB Gb Cb

Contra Bass

musicalion
click for more

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

$\text{♩} = 80$

Contra Bass Majestic

7. Long Live Liberty

Musical score for 'Long Live Liberty' in bass clef, 2/4 time. The score consists of 57 measures. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. A watermark 'musicalion click for more' is centered over the score.

$\text{♩} = 100$

Moderato

8. The English Navy

Musical score for 'The English Navy' in bass clef, 2/4 time. The score consists of 105 measures. Dynamics include *mp*, *f*, *mf*, *pp*, and *ppp*. A page number '74' is in the top right corner of the score area.

Le Triomphe de La Republique

François-Joseph Gossec (1734-1829)

arr. BigMark K

SS AA TT BB Gb Cb

♩ = 120

Contra Bass 1

Allegretto

Dance

mf mp mf

10 11 12 13 14 15 16 17 18 19

p

20 21 22 23 24 25 26 27 28

f p cresc.

29 30 31 32 33 34 35

f mp

36 37 38 39 40 41 42 43

mf p mf

44 45 46 50 51

mf ff

52 53 54 59 60 61 62 63 64 65 66 67

ff f p ff mp

68 69 70 71 72 73 74 75

f p ff mp mf

76 77 78 79 80 81 82 83

pp mf mf p mf p

84 85 86 87 88 89 90 91

mf f mf p

92 93 94 95 96 97 98 99

mf p mf f ff

Type: Sheet music

Title: [Le Triomphe de La Republique](#)

Composer: [François-Joseph Gossec](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Orquesta vientos

Arrangement: Flauta dulce 10

Instrumentación: Flauta dulce = Fl. dul(10)

This is an arrangement for Recorder Orchestra with a minimum of 10
Recorders SS AA TT BB GB CB