

Ritt und Tanz der Janitscharen

Werner Achs

2015

Andante, feierlich

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax.1

E♭ A.Sax.1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

The image shows a musical score for the piece 'Ritt und Tanz der Janitscharen' by Werner Achs, composed in 2015. The tempo and mood are indicated as 'Andante, feierlich'. The score is written for a large orchestra, with parts for Flute 1/2, Oboe 12, E♭ Alto Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon 1/2, B♭ Soprano Saxophone 1, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2/English Horn 2, E♭ Baritone Saxophone, B♭ Flute Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/2, Horn 2, B♭ Tenor Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Baritone, Tuba, Timpani, Crash Cymbal, Snare Drum, and Bass Drum. The score is written in G major (one sharp) and 2/4 time. The first staff (Flute 1/2) begins with a melodic line featuring trills and slurs. The percussion section (Timpani, Crash Cymbal, Snare Drum, Bass Drum) has a rhythmic pattern starting with a trill on the timpani. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes.

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B.Cl.

Bn. 1/2

B♭ S..Sax.1

E♭ A.Sax.1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2.enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

tr

Rit

ppp

p

mf

musicalion
click for more

13

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

This image shows a page from a musical score, labeled '13' at the top. On the left side, there is a list of instruments and their parts, including woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones, brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Crash Cymbal, Snare Drum, Bass Drum). The right side of the page features musical staves for these instruments. A large, semi-transparent orange oval with a glowing effect is centered over the staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air. The page number '13' is located at the top left, above the first staff.

17

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

The image displays a musical score for a large ensemble, starting at measure 17. The instruments listed on the left are: Fl 1/2, Ob. 12, E♭ A. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bn. 1/2, B♭ S..Sax. 1, E♭ A.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax. 1, B♭ T. Sax. 2 enors. 2, E♭ Bar. Sax., B♭ Flh. 1/2, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, F Hn 1/2, Hn 2, B♭ TEN. H. 1/2, Trb. 1, Trb. 2, Trb. 3, BTrb. 4, Bar., T., Timp., Crash C, S. Dr., and Bassdr. The score is written on staves with various clefs and key signatures. A central graphic for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The graphic is surrounded by musical notes and a glowing orange oval. The Timp. part has a complex rhythmic pattern in the first measure, while the other instruments are mostly silent in this measure.

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

21

musicalion

click for more

23

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2.enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

27

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

31

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B.Cl.

Bn. 1/2

B♭ S..Sax.1

E♭ A.Sax.1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2.enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

35

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B.Cl.

Bn. 1/2

B♭ S..Sax.1

E♭ A.Sax.1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

39

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

43

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

45

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B.Cl.

Bn. 1/2

B♭ S..Sax.1

E♭ A.Sax.1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

47

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2.enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

The image shows a page of a musical score, page 47, for a large ensemble. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Crash Cymbal, Snare Drum, Bass Drum). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

49

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

The image shows a page of a musical score, page 49, for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Baritone Saxophone, French Horns, Tuba), and percussion (Timpani, Crash Cymbal, Snare Drum, Bass Drum). The music is in a key with one sharp (F#) and a 4/4 time signature. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white, and it partially obscures the musical notation. The page number '49' is at the top left.

51

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

53

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

57

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2.enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

The image shows a page of a musical score, page 57, for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Crash Cymbal, Snare Drum, Bass Drum). The music is in 4/4 time and features a variety of dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large orange oval with the text "musicalion click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Variationen

Tanz

62 Allegretto ♩ -100

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

67

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

71

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl.2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax.2enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr.1

B♭ Tr..2

B♭ Tr.3

F Hn 1/2

Hn 2

B♭ TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

The image displays a musical score for a large ensemble, starting at measure 71. The instruments listed on the left are: Fl 1/2, Ob. 12, E♭ A. Cl., B♭ Cl. 1, B♭ Cl.2, B♭ Cl. 3, B. Cl., Bn. 1/2, B♭ S..Sax. 1, E♭ A.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax. 1, B♭ T. Sax.2enors. 2, E♭ Bar. Sax., B♭ Flh. 1/2, B♭ Tr.1, B♭ Tr..2, B♭ Tr.3, F Hn 1/2, Hn 2, B♭ TEN. H.1/2, Trb. 1, Trb. 2, Trb..3, BTrb..4, Bar., T., Timp., Crash C, S. Dr., and Bassdr. The score shows various musical notations, including rests, melodic lines, and dynamic markings such as *mf* (mezzo-forte). A central graphic with the text "musicalion click for more" is overlaid on the score.

76 - 120

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

85

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

89

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

ff

ff

92

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

95

Fl 1/2

Ob. 12

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bn. 1/2

B♭ S..Sax. 1

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. 1

B♭ T. Sax. 2 enors. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Hn 1/2

Hn 2

B♭ TEN. H. 1/2

Trb. 1

Trb. 2

Trb. 3

BTrb. 4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

98

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

Fl 1/2

Ob. 12

Eb A. Cl.

Bb Cl. 1

Bb Cl.2

Bb Cl. 3

B.Cl.

Bn. 1/2

Bb S..Sax.1

Eb A.Sax.1

Eb A.Sax. 2

Bb T.Sax. 1

Bb T. Sax.2enors. 2

Eb Bar. Sax.

Bb Flh. 1/2

Bb Tr.1

Bb Tr..2

Bb Tr.3

F Hn 1/2

Hn 2

Bb TEN. H.1/2

Trb. 1

Trb. 2

Trb..3

BTrb..4

Bar.

T.

Timp.

Crash C

S. Dr.

Bassdr.

musicalion
click for more

Type: Sheet music

Title: [Ride and Dance of the Janissaries](#)

Composer: [Werner Achs](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Arrangement group: Melodía y acordes

Arrangement: Intrumentación flexible

Instrumentación: Intrumentación flexible (1)

Individual parts will be delivered upon request when interested