

Sinfonische Skizze

Mit einem Thema von Debussy

Werner Achs

Andante

The image displays a musical score for a symphony titled "Sinfonische Skizze" by Werner Achs, based on a theme by Debussy. The tempo is marked "Andante". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the score. The watermark also features a small graphic of musical notes above the text. The score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, mf), and articulation marks. The instruments listed on the left are: Flöte 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1/2, F Horn 1/3, F Horn 2/4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Posaune 3, Tuba, Timpani, Crash cymbals, Snare Drum, Bass Drum, Röhrenglocken, Harfe, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß.

Flöte 1/2

Oboe 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon 1/2

F Horn 1/3

F Horn 2/4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Posaune 3

Tuba

Timpani

Crash cymbals

Snare Drum

Bass Drum

Röhrenglocken

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

musicalion
klicken für mehr

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

p

f

p

p

mp

mp

mp

mp

mf

musicalion
klicken für mehr

13

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

19

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

23

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

35

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, page 35. It features 24 staves for various instruments: Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1/2, French Horn 1/3, French Horn 2/4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Baritone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Snare Drum, Harp, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in G major (one sharp) and 4/4 time. The page is partially obscured by a large orange watermark that reads 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The watermark is centered over the middle of the page, covering the staves for Trombone 1, Trombone 2, Baritone 3, and Tuba. The musical notation includes various notes, rests, and dynamic markings such as 'fff' (fortissimo) and 'f' (forte).

47

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

51

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

55

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

63

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mp

68

FL. 1/2 *mp* *poco rit...*

Ob.1 /2 *mp* *poco rit...*

Cl. 1 *mp* *poco rit...*

Cl.2 *mp*

Cl. 3 *mp*

Bn. 1/2 *mp*

F Hn. 1/3 *mp* *mf* *poco rit...* *poco rit...*

F Hn. 2/4 *poco rit...*

Bb Tpt.1 *poco rit...*

Bb Tpt.2 *poco rit...*

Bb Tpt. 3 *poco rit...*

Trb. 1 *poco rit...*

Trb.2 *poco rit...*

B.Pos. 3 *poco rit...*

Tb *poco rit...*

Timp *mf* *poco rit...*

C.C. *poco rit...*

S.Dr. *poco rit...*

B.Drum *poco rit...*

Röhreng. *poco rit...*

Harfe *dolce* *mf* *poco rit...*

VI. 1 *mp* *poco rit...*

VI.2 *mp* *poco rit...*

Vla. *mp* *poco rit...*

Vc. *mp* *poco rit...*

Kb. *mp* *poco rit...*

musicalion
klicken für mehr

74

FL. 1/2 *anziehen*

Ob.1 /2 *anziehen*

Cl. 1 *anziehen*

Cl.2 *anziehen*

Cl. 3 *anziehen*

Bn. 1/2 *anziehen*

F Hn. 1/3 *anziehen*

F Hn. 2/4 *anziehen*

Bb Tpt.1 *mp* *anziehen*

Bb Tpt.2 *mp* *anziehen*

Bb Tpt. 3 *mp* *anziehen*

Trb. 1 *mp* *anziehen*

Trb.2 *mp* *anziehen*

B.Pos. 3 *mp* *anziehen*

Tb *anziehen*

Timp *anziehen*

C.C. *anziehen*

S.Dr. *anziehen*

B.Drum *f* *anziehen*

Röhreng. *anziehen*

Harfe *anziehen*

VI. 1 *mp* *anziehen*

VI.2 *mp* *anziehen*

Vla. *mp* *anziehen*

Vc. *mp* *anziehen*

Kb. *mp* *anziehen*

musicalion
klicken für mehr

79

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

84

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 84 to 86. The score is for a symphony orchestra. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The first three measures are marked with a forte (fff) dynamic. The score includes various musical notations such as notes, rests, and trills. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

87

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tp.t 1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 87. The score is for a large orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinets 1, 2, and 3, Bassoon 1/2, and English Horns 1/3 and 2/4. The brass section includes three B-flat Trumpets, two Trombones, and a Bass Trombone. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and a Gong. The string section includes Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is playing a more melodic line. The percussion section is providing a steady rhythm. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

91

FL. 1/2

Ob.1 1/2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tp.t 1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

97

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

100

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

105

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

119

FL. 1/2 *mf* *p*

Ob.1 1/2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *nachgeben...* *leicht....* *p*

Cl. 3 *p*

Bn. 1/2 *p*

F Hn. 1/3 *ff* *pp*

F Hn. 2/4 *pp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1

Trb. 2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VL. 1 *mf* *nachgeben...* *leicht....* *p*

VL. 2 *mf* *nachgeben...* *leicht....* *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
klicken für mehr

125

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

mf

mf

p

p

p

p

mf

p

mf

dolce...

p

dolce...

p

pp

ff

pp

musicalion
klicken für mehr

132 *nach und nach rit....*

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Sinfonische Skizze - Das Mädchen mit den Flachshaaren](#)

Composer: [Werner Achs](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Melodie&Akkorde

Arrangement: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)

Einzelstimmen werden bei Interesse auf besondere Anforderung erstellt