

Sinfonische Skizze

Mit einem Thema von Debussy

Werner Achs

Andante

Flöte 1/2

Oboe 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon 1/2

F Horn 1/3

F Horn 2/4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Posaune 3

Tuba

Timpani

Crash cymbals

Snare Drum

Bass Drum

Röhrenglocken

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

musicalion
click for more

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

p

f

p

p

mp

mf

musicalion
click for more



13

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score for a symphony orchestra, measures 13 to 22. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Gong), strings (Violin, Viola, Violoncello, Kontrabaß), and harp. The score is in G major (one sharp) and 4/4 time. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over the Trombone and Tuba parts. The page number '13' is in the top left corner.

19

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

23

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 23 through 26. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. It features 27 staves, each labeled with an instrument or section. The instruments listed are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score is written in a single system, showing measures 27 through 30. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the staves for Trb. 1, Trb.2, B.Pos. 3, and Tb.

35

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, page 35. It features 24 staves for various instruments. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, Vi. 1, Vi.2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings like 'fff'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Trombone and Percussion staves.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: FL. 1/2, Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Trb. 1, Trb. 2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *p*. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

47

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

51

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, numbered 51 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. Above the text, there are several musical notes floating. The overall layout is clean and professional, typical of a printed musical score.

55

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

63

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

mf

mp

The image shows a page of a musical score, page 63. The score is for a large orchestra, including woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba), percussion (timpani, cymbals, snare drum, bass drum, mellophone), and strings (violins, violas, cellos, double basses). The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font. The page number '63' is in the top left corner. The score includes dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The woodwinds and brass sections are mostly silent, with some notes in the clarinet and bassoon parts. The percussion section has some activity, with the snare drum and bass drum playing. The strings section is also mostly silent, with some notes in the violin and viola parts.

68

FL. 1/2 *mp* *poco rit...*

Ob.1 /2 *mp* *poco rit...*

Cl. 1 *mp* *poco rit...*

Cl.2 *mp*

Cl. 3 *mp*

Bn. 1/2 *mp*

F Hn. 1/3 *mp* *mf* *poco rit...* *poco rit...*

F Hn. 2/4 *poco rit...*

Bb Tpt.1 *poco rit...*

Bb Tpt.2 *poco rit...*

Bb Tpt. 3 *poco rit...*

Trb. 1 *poco rit...*

Trb.2 *poco rit...*

B.Pos. 3 *poco rit...*

Tb *poco rit...*

Timp *mf*

C.C. *poco rit...*

S.Dr. *poco rit...*

B.Drum *poco rit...*

Röhreng. *poco rit...*

Harfe *dolce* *mf* *poco rit...*

VI. 1 *mp* *poco rit...*

VI.2 *mp* *poco rit...*

Vla. *mp* *poco rit...*

Vc. *mp* *poco rit...*

Kb. *mp* *poco rit...*

musicalion
click for more

74

FL. 1/2 *anziehen*

Ob.1 /2 *anziehen*

Cl. 1 *anziehen*

Cl.2 *anziehen*

Cl. 3 *anziehen*

Bn. 1/2 *anziehen*

F Hn. 1/3 *anziehen*

F Hn. 2/4 *anziehen*

Bb Tpt.1 *mp* *anziehen*

Bb Tpt.2 *mp* *anziehen*

Bb Tpt. 3 *mp* *anziehen*

Trb. 1 *mp* *anziehen*

Trb.2 *mp* *anziehen*

B.Pos. 3 *mp* *anziehen*

Tb *anziehen*

Timp *anziehen*

C.C. *anziehen*

S.Dr. *anziehen*

B.Drum *f* *anziehen*

Röhreng. *anziehen*

Harfe *anziehen*

VI. 1 *mp* *anziehen*

VI.2 *mp* *anziehen*

Vla. *mp* *anziehen*

Vc. *mp* *anziehen*

Kb. *mp* *anziehen*

musicalion
click for more

79

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 79. The score is for a large orchestra, including woodwinds, brass, percussion, harp, and strings. The notation is in standard musical notation with various dynamics and articulations. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

84

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 84 through 86. The score is written for a large symphony orchestra. The instruments listed on the left include: Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1/2, Flute Horn 1/3, Flute Horn 2/4, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Baritone/Pos. 3, Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, Mellophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The first three measures (84-86) show a complex orchestration with many instruments playing. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

87

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tp.t 1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 87. The score is for a large orchestra. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tp.t 1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score is written in a single system with multiple staves. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page. The page number '87' is in the top left corner.

97

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 97, for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, Vi. 1, Vi.2, Vla., Vc., and Kb. The score is written in a standard musical notation with staves and notes. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page. The page number '97' is at the top left.

100

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 100 through 103. The instruments listed on the left include Flute 1/2, Oboe 1/2, Clarinets 1, 2, and 3, Bassoon 1/2, French Horns 1/3 and 2/4, Bb Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Pos. 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Mellophone, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The watermark is orange and white. The musical notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The page number '100' is at the top left.

105

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 105. The score is written for a large symphony orchestra. The instruments listed on the left include: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

110

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 114 measures, as indicated by the number '114' in the top left corner. The instruments listed on the left include: FL. 1/2, Ob.1 /2, Cl. 1, Cl.2, Cl. 3, Bn. 1/2, F Hn. 1/3, F Hn. 2/4, Bb Tpt.1, Bb Tpt.2, Bb Tpt. 3, Trb. 1, Trb.2, B.Pos. 3, Tb, Timp, C.C., S.Dr., B.Drum, Röhreng., Harfe, VI. 1, VI.2, Vla., Vc., and Kb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf*, *f*, *fff*, and *mp*. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval.

119

FL. 1/2 *mf* *p*

Ob.1 1/2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *nachgeben...* *leicht....* *p*

Cl. 3 *p*

Bn. 1/2 *p*

F Hn. 1/3 *ff* *pp*

F Hn. 2/4 *pp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1

Trb. 2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1 *mf* *nachgeben...* *leicht...* *p*

VI. 2 *mf* *nachgeben...* *leicht...* *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

125

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

VI. 1

VI.2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

mf

mf

p

p

p

p

mf

mf

dolce...

p

dolce...

p

pp

ff

pp

musicalion
click for more

132 *nach und nach rit....*

FL. 1/2

Ob.1 /2

Cl. 1

Cl.2

Cl. 3

Bn. 1/2

F Hn. 1/3

F Hn. 2/4

Bb Tpt.1

Bb Tpt.2

Bb Tpt. 3

Trb. 1

Trb.2

B.Pos. 3

Tb

Timp

C.C.

S.Dr.

B.Drum

Röhreng.

Harfe

Vi. 1

Vi.2

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Symphonic Sketch - The Girl with Flaxen Hair](#)

Composer: [Werner Achs](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Arrangement group: Melodía y acordes

Arrangement: Intrumentación flexible

Instrumentación: Intrumentación flexible (1)

Individual voices are created upon special request when interested