

Maestoso
Leidenschaftlich

♩ - 75

Hallo, Hallo here Europe

Concerto in Rhythm

Werner Achs
2013

Flute 1/2

Oboe 1/2

E♭ Alt Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1/2 *

B♭ Soprano Saxophone

E♭ Alt Saxophone 1

E♭ Alto Sax. 2

B♭ Tenor Sax. 1

B♭ Tenor Sax. 2

E♭ Baritone Sax.

B♭ Flugelhorn 1/2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/3

F Horn 2/4

B♭ Tenorhorn 1/2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Baritone *

Tuba

Timpani

Crash Cymbals

Snare Drum

Bass Drum

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

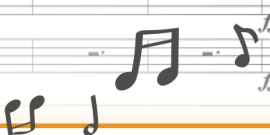
T.

Timp.

C. C.

S. Dr.

B.D.



musicalion
klicken für mehr

25 Allegro - Swing ♩ - 170

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

p

mf

mp

p

p

p

p

p

mp

f

ff

ff

ff

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

E♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Tcn. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

42

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭. 1/2, *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Tcn. Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr..

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

63

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

69

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. Dr.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Tcn. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭ . T. Sax. 2

E♭ Bar.Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Wiegenlied des Elefanten

89

dm

F7

Fl. 1/2

Ob. 1/2

E♭ A.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion

klicken für mehr

klicken für mehr

klicken für mehr

[illegible]

Fl. 1/2

Ob. 1/2

E♭ A.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax. 1.

B♭ T. Sax. 2.

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

mp

mp

mp

mp

pp

pp

pp

p

p

p

dm

gm7

gm7

F

B

mf

3

3

mp

mp

mp

Fl. 1/2

Ob. 1/2

E♭ A.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax. 1.

B♭ T. Sax. 2.

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

C am

Fl. 1/2

Ob. 1/2

E♭ A.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Kadenz

The image shows a page from a musical score, page 119. It features 28 staves for various instruments: Flute 1/2, Oboe 1/2, E♭ Alto Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Bassoon 1/2, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, E♭ Baritone Saxophone, B♭ Flute Horn 1/2, Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/3, F Horn 2/4, B♭ Tenor Horn 1/2, Trombone 1, Trombone 2, Trombone 3, B. Trombone 4, Baritone, Trombone, Timpani, Cymbals, Snare Drum, and Bass Drum. The Trombone section (Tbn. 1, 2, 3, B. Tbn. 4) has a 'Kadenz' (cadenza) written for them, starting with a double bar line and a fermata. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. Above the logo are three musical notes: a quarter note, an eighth note, and a sixteenth note.

musicalion
klicken für mehr

Fl. 1/2
Ob. 1/2
Eb A. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Bn. 1/2. *
Bb S. Sax..
Eb A. Sax. 1.
Eb A. Sax. 2
Bb T. Sax. 1.
Bb T. Sax. 2
Eb Bar. Sax..
Bb Flh. 1/2
Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1/3
F Hn. 2/4
Bb Ten. Hn. 1/2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Bar. *
T.
Timp.
C. C.
S. Dr..
B. D.

*)ad lib.:trrrrrr.....oder tu-ku

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2, *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr



Fl. I/2

Ob. I/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 3

B♭ B. Cl.

B♭ I/2, *

B♭ S. Sax.

E♭ A. Sax. I.

E♭ A. Sax. 2

B♭ T. Sax. I.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Fl. I/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. I/3

F Hn. 2/4

B♭ Ten. Hn. I/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Tcn. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

The image displays a page of a musical score, page 147, featuring a large watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, E♭ A. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., B♭ 1/2. *, B♭ S. Sax., E♭ A. Sax. 1., E♭ A. Sax.. 2, B♭ T. Sax. 1., B♭ T. Sax. 2, E♭ Bar. Sax., B♭ Flh. 1/2, Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1/3, F Hn. 2/4, B♭ Ten. Hn. 1/2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Bar. *, T., Timp., C. C., S. Dr., and B.D. The score is written in 4/4 time, with a key signature of one flat (B♭). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and woodwinds and percussion in the lower staves. The watermark is a semi-transparent orange oval with a glowing effect, positioned over the middle of the page. The text "musicalion" is in a large, bold, sans-serif font, and "klicken für mehr" is in a smaller, regular, sans-serif font. The watermark is centered horizontally and vertically on the page.

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2, *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Ba. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr..

B.D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A Sax.. 2

B♭ T. Sax. 1.

B♭ . T. Sax. 2

E♭ Bar.Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten.Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr..

B.D.

musicalion
klicken für mehr

This image shows a page from a musical score, page 181, featuring a large, semi-transparent watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set within a rounded orange border. The musical score itself is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb A. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb B. Cl., Bn. 1/2, Eb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, Eb Bar. Sax., Bb Flh. 1/2, Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1/3, F Hn. 2/4, Bb Ten. Hn. 1/2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Bar. *, T., Timp., C. C., S. Dr., and B. D. The score is written in 4/4 time, with a key signature of one sharp (F#). The music features various instruments playing different parts, including woodwinds, brass, and percussion. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2, *

E♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

189

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2, *

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

E♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr..

B.D.

musicalion
klicken für mehr

The image displays a page from a musical score, page 202, marked 'Moderato' with a tempo of 120 beats per minute. The score is for a symphony orchestra and includes parts for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1/2, Oboe 1/2, E-flat Alto Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, Bassoon 1/2, E-flat Saxophone, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone 1, B-flat Tenor Saxophone 2, E-flat Baritone Saxophone, B-flat Flute 1/2, Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1/3, F Horn 2/4, B-flat Tenor Horn 1/2, Trombone 1, Trombone 2, Trombone 3, B. Trombone 4, Baritone, Tuba, and Timpani. The second system includes parts for C. C., S. Dr., and B.D. A large, semi-transparent watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it, is centered over the score. The watermark is enclosed in a thin orange oval border. The musical notation includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *ff*, and articulation marks like accents and slurs. The score is written in a standard musical notation style with staves for each instrument and a common key signature and time signature.

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

E♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn.. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr..

B.D.

musicalion
klicken für mehr

A musical score for page 208, featuring a large orange oval overlay with the text "musicalion" and "klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Eb A. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb B. Cl., Bn. 1/2, * (Bassoon), Eb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, Eb Bar. Sax., Bb Flh. 1/2, Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1/3, F Hn. 2/4, Bb Ten. Hn. 1/2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Bar. * (Baritone), T. (Trombone), Timp. (Timpani), C. C. (Cymbal), S. Dr. (Snare Drum), and B. D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The overlay is positioned in the center of the page, partially obscuring the musical notation.

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2, *

E♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bs. 1/2. *

E♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Fl. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

217

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Fl. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B. D.

musicalion
klicken für mehr

222

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

B♭ 1/2. *

B♭ S. Sax.

E♭ A. Sax. 1.

E♭ A. Sax. 2

B♭ T. Sax. 1.

B♭ T. Sax. 2

E♭ Bar. Sax.

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, saxophones, and bassoon), brass (trumpets, trombones, tuba, and euphonium), and percussion (timpani, cymbals, snare drum, and bass drum). The music is in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score, suggesting a digital or interactive context. The page number "222" is visible in the top left corner.

Fl. 1/2

Ob. 1/2

E♭ A. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bn. 1/2. *

B♭ S. Sax..

E♭ A. Sax. 1.

E♭ A. Sax.. 2

B♭ T. Sax. 1.

B♭. T. Sax. 2

E♭ Bar. Sax..

B♭ Flh. 1/2

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/3

F Hn. 2/4

B♭ Ten. Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar. *

T.

Timp.

C. C.

S. Dr.

B.D.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Hallo,Hallo here Europe, Concerto in Rhythm](#)

Composer: [Werner Achs](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Melodie&Akkorde

Arrangement: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)

Einzelstimmen werden vom Komponisten bei Anfrage geliefert.