

Roter Mohn

Text: Günter Haub
(mit freundlicher Genehmigung)

Albert Schmid

$\text{♩} = 60$

TENOR 1/2

BASS 1/2

1. Wie leuch-test du wie - der im ro - ten Ge-wand, bei wär - men-dem Licht hel-ler

The image shows the first system of a musical score for 'Roter Mohn'. It features two staves: a Tenor staff (labeled 'TENOR 1/2') and a Bass staff (labeled 'BASS 1/2'). Both staves are in 4/4 time and have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, mostly in a descending or stepwise fashion. The lyrics are written below the staves.

4

Son-nen-stun - den!

in dein Ge-sicht, wa-rum

rit.

musicalion
click for more

This block shows the second system of the musical score. It continues the Tenor and Bass parts. The lyrics are 'Son-nen-stun - den!' and 'in dein Ge-sicht, wa-rum'. The system ends with a 'rit.' (ritardando) marking. A large, semi-transparent watermark with the word 'musicalion' and 'click for more' is overlaid in the center of the page.

8

p

a tempo

mf

R

mf

lä - chelst du nicht? Wa - rum lä - chelst du nicht? 2. Nach all je - nen Ta - gen, in

This block shows the third system of the musical score. It continues the Tenor and Bass parts. The lyrics are 'lä - chelst du nicht? Wa - rum lä - chelst du nicht? 2. Nach all je - nen Ta - gen, in'. There are dynamic markings: 'p' (piano) and 'mf' (mezzo-forte) on the Tenor staff, and 'R' (ritardando) and 'mf' on the Bass staff. The system ends with an 'a tempo' marking.

11

de - nen du stehst im wo - gen-den Feld an den A-cker-rai - nen, werd' ich dich be-fra - gen, wa -

This block shows the fourth system of the musical score. It continues the Tenor and Bass parts. The lyrics are 'de - nen du stehst im wo - gen-den Feld an den A-cker-rai - nen, werd' ich dich be-fra - gen, wa -'. The system ends with a double bar line.

15 *rit.* *p*

rum du schon gehst, man könn - te mei - nen, es wär' dir zum Wei - nen, es

18 *a tempo* *mf*

wär' dir zum Wei - nen. 3. Du blik - kest her - nie - der, als trü - gest du Leid wie ei - ne Buh - le, de - ren

22 *mp*

Lieb - sten man rie von weit als

musicalion
click for more

25 *rit.* *pp*

kla - gen - der Ton - wa - rum welkst du denn schon? Wa - rum welkst du denn schon?

Type: Sheet music

Title: [Red Poppy \(How You Shine Again\)](#)

Composer: [Albert Schmid](#)

Época: Música viva

Tema: Otoño

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Arrangement group: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)