

Farewell Our Children & Parents

François-Joseph Gossec (1734-1829)

arr. BigMark K

S A T B

♩ = 98 Allegro

The musical score is for a four-part vocal setting (SATB) of 'Farewell Our Children & Parents' by François-Joseph Gossec, arranged by BigMark K. The tempo is marked 'Allegro' with a quarter note equal to 98 beats per minute. The key signature is one sharp (F#). The score is divided into three systems of staves. The first system (measures 1-5) shows the Soprano (S) and Alto (A) parts with rests, while the Tenor (T) and Bass (B) parts enter with a melody. The second system (measures 6-10) shows all parts with active melodic lines. The third system (measures 11-15) continues the vocal entries. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). A watermark for 'musicalion' is overlaid on the second system.

musicalion
klicken für mehr

Farewell Our Children & Parents

8 16 17 18 19 20

Soprano (S): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

8 21 22 23 24 25

Soprano (S): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

musicalion
klicken für mehr

8 26 27 28 29 30 31

Soprano (S): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

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First system of the musical score, measures 32 to 37. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo (*cresc.*) is marked in measures 35 and 36. A box containing the number 35 is placed above the staff lines.

Second system of the musical score, measures 38 to 42. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 38, 39, 40, 41, and 42 are indicated. Dynamics include *f* (forte) and *ff* (fortissimo). A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, measures 43 to 48. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated. The score continues with various musical notations including notes, rests, and dynamic markings.

Typ: Digitale Noten zum Download

Title: [Farewell our Children and Parents SATB](#)

Composer: [François-Joseph Gossec](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB