

Farewell Our Children & Parents

François-Joseph Gossec (1734-1829)

arr. BigMark K

S A T B

$\text{♩} = 98$ Allegro

The musical score is for a four-part vocal setting (SATB) of 'Farewell Our Children & Parents' by François-Joseph Gossec, arranged by BigMark K. The tempo is marked 'Allegro' with a quarter note equal to 98 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (measures 1-5) shows the Soprano and Alto parts with rests, while the Tenor and Bass parts enter with a melody. The second system (measures 6-10) shows all parts with more complex rhythmic patterns. The third system (measures 11-15) continues the vocal lines. A watermark for 'musicalion' is overlaid on the second system, with the text 'click for more' below it. The watermark is a yellow oval with the word 'musicalion' in orange and 'click for more' in orange text below it.

musicalion
click for more

Farewell Our Children & Parents

8 16 17 18 19 20

Soprano (S): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 8-20 show various melodic lines with eighth and sixteenth notes.

8 21 22 23 24 25

Soprano (S): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 21-25 show various melodic lines with eighth and sixteenth notes.

musicalion
click for more

8 26 27 28 29 30 31

Soprano (S): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 26-31 show various melodic lines with eighth and sixteenth notes.

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First system of the musical score, measures 32-37. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *p* (piano) at measure 35, *cresc.* (crescendo) at measure 36, and *mf* (mezzo-forte) at measure 37. A box containing the number 35 is placed above the staff lines.

Second system of the musical score, measures 38-42. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 38, 39, 40, 41, and 42 are indicated. Dynamics include *f* (forte) at measure 38, *ff* (fortissimo) at measure 39, and *ff* at measure 40. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Third system of the musical score, measures 43-48. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated. The score continues with various musical notations including notes, rests, and dynamic markings.

Type: Sheet music

Title: [Farewell our Children and Parents SATB](#)

Composer: [François-Joseph Gossec](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B