

Long Live Liberty

François-Joseph Gossec (1734-1829)

arr. BigMark K

SATB

♩=80 Majestic

Soprano

The image displays a musical score for the song "Musicalion" by The Wiggles. The score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music, with measures numbered 1 through 57. The music is characterized by a simple, repetitive melody using eighth and quarter notes, with occasional rests and dynamic markings.

The dynamics and markings throughout the score include:

- mf** (mezzo-forte): Measures 1, 9, 13, 21, 31, 37, 43, 49, 54.
- p** (piano): Measures 5, 12, 17, 23, 28, 35, 41, 47, 51, 56.
- f** (forte): Measures 16, 22, 38, 44, 50, 55.
- mp** (mezzo-piano): Measures 18, 25, 33, 40, 45, 52.
- cresc.** (crescendo): Measure 45.
- ff** (fortissimo): Measure 57.

A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "click for more" in a smaller, orange font below it. This graphic is overlaid on the middle staves of the score.

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S A T B

$\text{♩} = 80$ Majestic

Alto

The musical score for the Alto part of 'Long Live Liberty' is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 57 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as $\text{♩} = 80$ and the mood is 'Majestic'. The arrangement is for SATB voices.

1 2 3 4 5 6

mf *p*

7 8 9 10 11 12

mf *f* *p*

13 14 15 16 17 18

mf *ff*

19 20 21 22 23

mp *mf*

24 25 26 27 28 29

mp

30 31 32 33 34 35

mf *mp*

36 37 38 39 40 41

mf *f* *mp*

42 43 44 45 46 47

p *p* *mp* *cresc.* *mf* *f*

48 49 50 51 52

mf *mp* *f* *p* *mf*

53 54 55 56 57

f *ff*

musicalion

click for more

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Tenor

Musical score for Tenor part of 'Long Live Liberty'. The score is written on a single staff in treble clef, 2/4 time. It consists of 57 measures, numbered 1 through 57. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *f* (measures 1-3), *p* (measures 4-6), *mf* (measures 7-9), *f* (measures 10-12), *p* (measures 13-15), *mf* (measures 16-18), *ff* (measures 19-21), *mp* (measures 22-24), *f* (measures 25-27), *mp* (measures 28-30), *f* (measures 31-33), *mp* (measures 34-36), *mf* (measures 37-39), *ff* (measures 40-42), *mp* (measures 43-45), *p* (measures 46-48), *mf* (measures 49-51), *f* (measures 52-54), *mp* (measures 55-57). The score also includes a watermark 'musicalion click for more' in the center.

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S A T B

$\text{♩} = 80$
Bass
Majestic

The musical score is written for a Bass voice part in a single system. It consists of 57 measures, divided into 10 staves of 8 measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'Majestic' with a quarter note equal to 80 beats. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 1 through 57 are indicated above the notes. A watermark 'musicalion click for more' is overlaid on the middle of the score.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

f *p* *mf* *f* *p* *mf* *ff* *mp* *f* *mp* *cresc.* *f* *p* *mf* *f* *ff*

Type: Sheet music

Title: [Long Live Liberty - for SATB](#)

Composer: [François-Joseph Gossec](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B