

God of The People & of The Kings

François-Joseph Gossec (1734-1829)

arr. BigMark K

S A T B

♩=108

Majestic & Ceremonial

8 Soprano

The musical score for the Soprano part is written on a single staff in G major (one sharp) and common time. It consists of 43 measures, with measure numbers 1 through 43 indicated above the staff. The score begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), piano-piano (pp), and fortissimo (f). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. A repeat sign is present at measure 11. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the middle of the score, spanning measures 20 to 29.

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Alto

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The musical score is written for an Alto voice part in G major (one sharp) and common time. It consists of 43 measures across nine staves. The tempo is marked as 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

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Tenor

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Musical score for Tenor part, featuring measures 1 through 43. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 108 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into systems, with measures 1-4, 5-8, 9-14, 15-19, 20-23, 24-28, 29-33, 34-38, and 39-43. A central watermark reads "musicalion click for more".

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Bass

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8 Bass

1 2 3 4

f

5 6 7 8 9

p *f*

10 11 12 13 14

f *f* *p* *f* *p*

15 16 17 18 19

fp *p* *fp* *f* *pp*

20 21 22 23

p *f* *f* *p*

24 25 26 27 28

p *f* *f* *p*

29 30 31 32 33

f *p*

34 35 36 37 38

f

39 40 41 42 43

ff

musicalion
click for more

Type: Sheet music

Title: [God of the People and of the Kings - SATB](#)

Composer: [François-Joseph Gossec](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B