

Farewell and Air

George Bingham (17th Cent)

arr, BigMark K

A T

$\text{♩} = 100$
Moderato

Farewell

First system of musical notation for the 'Farewell' section, measures 1-4. The vocal line (A) features a melodic line with eighth and sixteenth notes, while the lute line (T) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for the 'Farewell' section, measures 5-8. The vocal line continues with a similar melodic pattern, and the lute line maintains the accompaniment.

Third system of musical notation for the 'Farewell' section, measures 9-13. The vocal line shows more complex rhythmic patterns, including triplets and sixteenth notes.

Fourth system of musical notation for the 'Farewell' section, measures 14-18. The vocal line continues with a melodic line, and the lute line provides a harmonic accompaniment.

Fifth system of musical notation, measures 19-24. Measure 21 includes the tempo marking *rit.* (ritardando). Measure 22 marks the beginning of the 'Air' section with a new tempo of $\text{♩} = 138$ and the marking *Allegro*. The key signature changes to one sharp (F#).

Sixth system of musical notation for the 'Air' section, measures 25-32. The vocal line features a melodic line with eighth and sixteenth notes, and the lute line provides a harmonic accompaniment.



Farewel and Air

A

T

A

T

A

T

A

T

A

T

musicalion

click for more

rit.

rit.

$\text{♩} = 122$

$\text{♩} = 112$

Type: Sheet music

Title: [Farewel and Air - for A T](#)

Composer: [George Bingham](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

This is an arrangement for 2 Recorders A T