

Farewell and Air

George Bingham (17th Cent)

arr, BigMark K

A T

$\text{♩} = 100$
Moderato

Farewell

A

T

The first system of musical notation for the 'Farewell' section. It consists of two staves, A (Alto) and T (Tenor), in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

A

T

The second system of musical notation for the 'Farewell' section. It continues the melody and accompaniment from the first system, maintaining the same tempo and key signature. The notation includes various rhythmic values and some accidentals.

A

T

The third system of musical notation for the 'Farewell' section. It continues the piece, with the Tenor part (T) showing some more complex rhythmic patterns. The Alto part (A) continues with a steady flow of notes.

A

T

The fourth system of musical notation for the 'Farewell' section. It continues the piece, with the Tenor part (T) showing some more complex rhythmic patterns. The Alto part (A) continues with a steady flow of notes.

A

T

$\text{♩} = 85$

rit.

$\text{♩} = 138$
Allegro

Air

The fifth system of musical notation, which transitions from the 'Farewell' section to the 'Air' section. The first part of the system (measures 19-21) is marked 'rit.' (ritardando) with a tempo of 85. The second part (measures 22-24) is marked 'Allegro' with a tempo of 138 and a 3/4 time signature. The section is titled 'Air' in a box.

A

T

The sixth system of musical notation for the 'Air' section. It continues the melody and accompaniment from the previous system, maintaining the same tempo and key signature. The notation includes various rhythmic values and some accidentals.

Farewel and Air

musicalion
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33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

$\text{♩} = 122$ $\text{♩} = 112$

rit.

rit.

Type: Sheet music

Title: [Farewel and Air - for A T](#)

Composer: [George Bingham](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T