

Jigg and Ground

George Bingham (17th Cent)

arr. BigMark K

A T

$\text{♩} = 180$

Jigg

Lively

First system of musical notation for the Jigg section, measures 1-7. The system consists of two staves, A (treble clef) and T (treble clef), in 6/8 time. The key signature has one flat (B-flat). The melody in staff A is lively and features many eighth and sixteenth notes. The bass line in staff T is simpler, mostly consisting of quarter and eighth notes.

Second system of musical notation for the Jigg section, measures 8-14. The notation continues with similar rhythmic patterns in both staves A and T.

Third system of musical notation for the Jigg section, measures 15-21. The notation continues with similar rhythmic patterns in both staves A and T.

Fourth system of musical notation for the Jigg section, measures 22-28. The notation continues with similar rhythmic patterns in both staves A and T.

Fifth system of musical notation for the Jigg section, measures 29-33. The notation continues with similar rhythmic patterns in both staves A and T. The tempo marking *rit.* (ritardando) appears below the staves.

Sixth system of musical notation for the Jigg section, measures 36-42. The notation continues with similar rhythmic patterns in both staves A and T.

musicalion
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$\text{♩} = 170$

$\text{♩} = 160$

$\text{♩} = 120$

Ground

Allegro Moderato

Seventh system of musical notation for the Ground section, measures 34-35. The system consists of two staves, A (treble clef) and T (treble clef), in 3/4 time. The key signature has one flat (B-flat). The melody in staff A is slower and features many quarter and half notes. The bass line in staff T is simpler, mostly consisting of quarter and eighth notes. The tempo marking *rit.* (ritardando) appears below the staves.

Eighth system of musical notation for the Ground section, measures 36-42. The notation continues with similar rhythmic patterns in both staves A and T.

Jigg and Ground

A 43 44 45 46 47 48 49 50

T

A 51 52 53 54 55 56 57

T

A 58 59 60 61 62 63 64

T

A 65 66 70

T

A 71 72 73 74 75 76 77

T

A 78 79 80 81 82 83 84

T

musicalion
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Jigg and Ground

A

85 86 87 88 89 90 91

T

A

92 93 94 95 96 97 98

T

A

99 100 101 102 103 104 105 106 107

T

A

108 109 112

T

A

113 114 115 116 117

T

A

118 119 120 121 122 123 124 125 126

T

$\text{♩} = 110$

rit.

rit.

musicalion
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Type: Sheet music

Title: [Jigg and Ground](#)

Composer: [George Bingham](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T