

Jigg and Ground

George Bingham (17th Cent)

arr. BigMark K

A T

♩=180
Lively

Jigg

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

rit.

musicalion
click for more

Jigg and Ground

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

musicalion
click for more

$\text{♩} = 110$
rit.

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$\text{♩} = 180$
Lively

Jigg

Tenor

Measures 1-32 of the Jigg section. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked 'Lively' with a quarter note equal to 180 beats per minute. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 1 through 32 are written above the staff.

$\text{♩} = 120$
Allegro Moderato

Ground

Measures 33-126 of the Ground section. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody consists of quarter and eighth notes. Measure numbers 33 through 126 are written above the staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the section. The word 'rit.' appears below measure 31 and measure 126.

Type: Sheet music

Title: [Jigg and Ground](#)

Composer: [George Bingham](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

This is an arrangement for 2 Recorders A T