

Jigg and Ground

George Bingham (17th Cent)

arr. BigMark K

A T

♩=180
Lively

Jigg

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

rit.

musicalion
click for more

Jigg and Ground

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

musicalion
click for more

$\text{♩} = 110$
rit.

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$\text{♩} = 180$
Lively

Jigg

Tenor

Measures 1-32 of the Jigg section. The music is in 6/8 time, key of B-flat major. It features a lively melody with eighth and sixteenth notes. Measures 25-32 include tempo markings of $\text{♩} = 170$ and $\text{♩} = 160$, and a *rit.* (ritardando) instruction.

$\text{♩} = 120$
Allegro Moderato

Ground

Measures 33-126 of the Ground section. The music is in 3/4 time, key of B-flat major. It features a slower, more melodic line. Measures 125-126 include a tempo marking of $\text{♩} = 110$ and a *rit.* (ritardando) instruction.

musicalion

click for more

Type: Sheet music

Title: [Jigg and Ground](#)

Composer: [George Bingham](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T