

# The Final March

François-Joseph Gossec (1734-1829)

arr. BigMark K

S A T B

♩ = 120

Allegro

8 1 2 3 4 5

S *f* *p* *ff* *mp*

A *f* *p* *ff* *mp*

T *f* *f* *p* *ff* *mp*

B *f* *p* *ff* *mp*

8 6 7 8 9 10

S *mf* *pp*

A *mf*

T *mf* *pp*

B *mf* *pp*

**musicalion**  
click for more

8 11 12 13 14 15

S *mf* *f* *p*

A *mf* *f* *p*

T *mf* *f* *p*

B *mf* *f* *p*

## The Final March

8 16 17 18 19 20

S *ff* *mp* *mf*

A *ff* *mp* *mf*

T *ff* *mp* *mf*

B *ff* *mp* *mf*

8 21 22 23 24 25

S *pp* *mf* *mf* *p*

A *pp* *mf* *p*

T *pp* *mf* *p*

B *pp* *mf* *mf* *p*

8 26 27 28 29 30

S *p* *mf* *p* *p*

A *p* *mf* *p* *p*

T *p* *mf* *p* *p*

B *mf* *p*

**musicalion**  
click for more

# The Final March

The image displays a musical score for a piece titled "The Final March". The score is arranged in four systems, each containing four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*). A central watermark with the text "musicalion" and "click for more" is overlaid on the middle system. The score is numbered with measures 31 through 44, with a box around measure 35 in the first system.

musicalion  
click for more

*Type:* Sheet music

*Title:* [The Final March - for SATB](#)

*Composer:* [François-Joseph Gossec](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* chamber music

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Recorder 4

*Orchestration:* Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B