

Two Passepieds from Suite in A minor TWV55:a2

George Philipp Telemann (1681-1767)

arr. BigMark K

S A T B

♩=100

Allegretto

First system of the musical score, measures 1-7. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A minor (three flats). The time signature is 3/8. The tempo is Allegretto (♩=100). The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Second system of the musical score, measures 8-15. The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A minor. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, measures 16-23. The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A minor. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

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8 24 25 26 27 28 29 30 31

S *mf*

A *mf*

T *mf*

B *mf*

8 32 33 34 35 36 37 38 39 40

S *mp* *cresc.*

A *mp* *cresc.*

T *mp* *cresc.*

B *mp* *cresc.*

musicalion
klicken für mehr

8 41 42 43 44 45 46 47 48

S *mf* *rit.* *Fine mp*

A *mf* *rit.* *Fine*

T *mf* *rit.* *Fine mp*

B *mf* *rit.* *Fine mp*

$\text{♩} = 90$

Two Passepieds from Suite in A minor TWV55:a2

♩ = 110

8 **49** 50 51 52 53 54 55 56

S *piu animato* *mf* *mp*

A *mp* *piu animato* *mf*

T *piu animato* *mf* *mp*

B *piu animato* *mf* *mp*

8 **57** 58 59 60 61 62 63 64

S *mf* *mf*

A *mp* *mf*

T *mf*

B *mf* *mf*

musicalion
klicken für mehr

8 **65** 66 67 68 69 70 71 72

S *mp*

A

T *mp*

B *mp*

Two Passepieds from Suite in A minor TWV55:a2

8 73 74 75 76 77 78 79 80

S *mp*

A *mp*

T *mp*

B *mp*

8 81 82 83 84 85 86 87 88

S *mf*

A *mf*

T *mf*

B *mf*

musicalion
klicken für mehr

8 89 90 91 92 93 94 95 96

S *f* *rit.* *D.C. al fine*

A *f* *rit.* *D.C. al fine*

T *f* *rit.* *D.C. al fine*

B *f* *rit.* *D.C. al fine*

$\text{♩} = 92$

Typ: Digitale Noten zum Download

Title: [Suite in a-moll - Zwei Passepieds - für SATB](#)

Composer: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB