

La Guerre - Prima Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

SATB

$\mathcal{J} = 108$

Moderato

Musical score for SATB choir, measures 8-9. The score is in G major (one sharp) and common time (C). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 8 shows the Soprano and Bass parts with quarter notes, while the Alto and Tenor parts have rests. Measure 9 shows all parts with various note values, including quarter, eighth, and half notes, with some phrasing slurs.

musicalion

klicken für mehr

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 8, 19, 20, and 25 indicated. A central orange banner with the text "klicken für mehr" (click for more) is overlaid on the score. The score includes various musical notations such as notes, rests, and bar lines.

8 26 27 28 29 30 31 32 33 34

Soprano: $\text{F}\sharp$ 7/8

Alto: $\text{F}\sharp$ 7/8

Tenor: $\text{F}\sharp$ 7/8

Bass: $\text{F}\sharp$ 7/8

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8 35 36 37 38 39 40 41 42

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 35-42 are indicated above the staves.

8 43 44 45 46 47 48 49 50 51 52 53 54

43 $\text{♩} = 180$ One in a Bar

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 43-54 are indicated above the staves. A tempo marking "43 ♩ = 180 One in a Bar" is present.

8 55 56 57 64 65 66

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 55-66 are indicated above the staves.

8 67 68 69 70 71 72 73 74 75 76 77 78

77 $\text{♩} = 136$ Con Brio

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 67-78 are indicated above the staves. A tempo marking "77 ♩ = 136 Con Brio" is present.

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8 79 80 81 82 83 84 85 86 87 88

Soprano: Treble clef, G# major key signature. Measures 79-88.

Alto: Treble clef, G# major key signature. Measures 79-88.

Tenor: Treble clef, G# major key signature. Measures 79-88.

Bass: Bass clef, G# major key signature. Measures 79-88.

8 89 90 91 92 93 94 95 96 97

Allegro $\text{♩} = 120$

Giocoso $\text{♩} = 180$

Soprano: Treble clef, G# major key signature. Measures 89-97.

Alto: Treble clef, G# major key signature. Measures 89-97.

Tenor: Treble clef, G# major key signature. Measures 89-97.

Bass: Bass clef, G# major key signature. Measures 89-97.

8 98 99 100 107 108 109

Soprano: Treble clef, G# major key signature. Measures 98-109.

Alto: Treble clef, G# major key signature. Measures 98-109.

Tenor: Treble clef, G# major key signature. Measures 98-109.

Bass: Bass clef, G# major key signature. Measures 98-109.

8 110 111 112 113 114 115 116 117 118 119 120 121

$\text{♩} = 124$

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Soprano: Treble clef, G# major key signature. Measures 110-121.

Alto: Treble clef, G# major key signature. Measures 110-121.

Tenor: Treble clef, G# major key signature. Measures 110-121.

Bass: Bass clef, G# major key signature. Measures 110-121.

musicalion
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Typ: Digitale Noten zum Download

Title: [La Guerre Prima Pars - für SATB](#)

Composer: [Clément Janequin](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB