

La Guerre - Prima Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

$\text{♩} = 108$

Moderato

Measures 8 to 9 of the musical score. The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto, Tenor, and Bass staves have rests in measure 8. In measure 9, the Alto and Tenor staves have half notes G4 and A4 respectively, while the Bass staff has a half note G3. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 10 to 18 of the musical score. The Soprano staff has a half note G4 in measure 10, followed by rests. The Alto staff has a half note G4 in measure 10, followed by quarter notes A4, B4, and a half note C5. The Tenor and Bass staves have rests in measure 10. The key signature is one sharp (F#) and the time signature is common time (C).

musicalion

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Measures 19 to 25 of the musical score. The Soprano staff has a half note G4 in measure 19, followed by quarter notes A4, B4, and a half note C5. The Alto staff has a half note G4 in measure 19, followed by quarter notes A4, B4, and a half note C5. The Tenor and Bass staves have rests in measure 19. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 26 to 34 of the musical score. The Soprano staff has a half note G4 in measure 26, followed by quarter notes A4, B4, and a half note C5. The Alto staff has a half note G4 in measure 26, followed by quarter notes A4, B4, and a half note C5. The Tenor and Bass staves have rests in measure 26. The key signature is one sharp (F#) and the time signature is common time (C).

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8 35 36 37 38 39 40 41 42

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 35 through 42 are indicated above the staves.

8 43 $\text{♩} = 180$ One in a Bar 44 45 46 47 48 49 50 51 52 53 54

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 43 through 54 are indicated above the staves. A tempo marking $\text{♩} = 180$ and the instruction "One in a Bar" are present above measure 43.

musicalion
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8 55 56 57 64 65 66

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 55 through 66 are indicated above the staves.

8 67 68 69 70 71 72 73 74 75 76 77 $\text{♩} = 136$ Con Brio 78

Soprano, Alto, Tenor, Bass staves with musical notation. Measure numbers 67 through 78 are indicated above the staves. A tempo marking $\text{♩} = 136$ and the instruction "Con Brio" are present above measure 77.

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8 79 80 81 82 83 84 85 86 87 88

Soprano: Treble clef, G# major key signature. Measures 79-88.

Alto: Treble clef, G# major key signature. Measures 79-88.

Tenor: Treble clef, G# major key signature. Measures 79-88.

Bass: Bass clef, G# major key signature. Measures 79-88.

8 89 90 91 92 93 94 95 96 97

Allegro $\text{♩} = 120$

Giocoso $\text{♩} = 180$

Soprano: Treble clef, G# major key signature. Measures 89-97.

Alto: Treble clef, G# major key signature. Measures 89-97.

Tenor: Treble clef, G# major key signature. Measures 89-97.

Bass: Bass clef, G# major key signature. Measures 89-97.

8 98 99 100 107 108 109

Soprano: Treble clef, G# major key signature. Measures 98-109.

Alto: Treble clef, G# major key signature. Measures 98-109.

Tenor: Treble clef, G# major key signature. Measures 98-109.

Bass: Bass clef, G# major key signature. Measures 98-109.

8 110 111 112 113 114 115 116 117 118 119 120 121

$\text{♩} = 124$

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Soprano: Treble clef, G# major key signature. Measures 110-121.

Alto: Treble clef, G# major key signature. Measures 110-121.

Tenor: Treble clef, G# major key signature. Measures 110-121.

Bass: Bass clef, G# major key signature. Measures 110-121.

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Type: Sheet music

Title: [La Guerre Prima Pars - for SATB](#)

Composer: [Clément Janequin](#)

Period: Early Music

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B