

La Guerre - Prima Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

$\text{♩} = 108$

Moderato

Measures 8 to 9 of the musical score. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto, Tenor, and Bass parts enter in measure 9 with a half note G3, followed by quarter notes F3, E3, and a half note D3. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 10 to 18 of the musical score. The Soprano part has a half rest in measure 10, then begins in measure 11 with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto, Tenor, and Bass parts continue their melodic lines. Measure 10 is boxed with the number 10.

Measures 19 to 25 of the musical score. The Soprano part begins in measure 19 with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto, Tenor, and Bass parts continue their melodic lines. Measure 19 is boxed with the number 19.

Measures 26 to 34 of the musical score. The Soprano part begins in measure 26 with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto, Tenor, and Bass parts continue their melodic lines. Measure 30 is boxed with the number 30.

musicalion
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8 35 36 37 38 39 40 41 42

Soprano, Alto, Tenor, Bass staves with musical notation.

8 43 $\text{♩} = 180$ One in a Bar 44 45 46 47 48 49 50 51 52 53 54

Soprano, Alto, Tenor, Bass staves with musical notation.

musicalion
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8 55 56 57 64 65 66

Soprano, Alto, Tenor, Bass staves with musical notation.

8 67 68 69 70 71 72 73 74 75 76 77 $\text{♩} = 136$ Con Brio 78

Soprano, Alto, Tenor, Bass staves with musical notation.

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8 79 80 81 82 83 84 85 86 87 88

Soprano: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Alto: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Tenor: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Bass: Bass clef, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

8 89 90 91 92 93 94 95 96 97

Tempo: $\text{♩} = 120$ Allegro

Tempo: $\text{♩} = 180$ Giocoso

Soprano: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Alto: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Tenor: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Bass: Bass clef, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

musicalion
click for more

8 98 99 100 107 108 109

Soprano: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Alto: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Tenor: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Bass: Bass clef, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

8 110 111 112 113 114 115 116 117 118 119 120 121

Tempo: $\text{♩} = 124$

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Soprano: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Alto: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Tenor: Treble clef, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Bass: Bass clef, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.

Type: Sheet music

Title: [La Guerre Prima Pars - for SATB](#)

Composer: [Clément Janequin](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B