

# La Guerre - Seconda Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

♩ = 104

Moderato

8 Soprano

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

**musicalion**  
klicken für mehr

♩ = 180

♩ = 110 Moderato

La Guerre - Seconda Pars (1551)

The image displays a musical score for a piece titled "La Guerre - Seconda Pars (1551)". The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The measures are numbered sequentially from 71 to 141. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a large, bold, orange sans-serif font, with the text "klicken für mehr" in a smaller, orange sans-serif font below it. To the left of this oval, on the sixth staff, there is a tempo marking "♩ = 180" and the text "One in a F". To the right of the oval, on the sixth staff, there is a tempo marking "♩ = 110" and the text "Espressive". At the end of the tenth staff, there is a tempo marking "♩ = 92" and the text "rit.". The score concludes with a double bar line at measure 141.

8 71 72 73 74 75 76

8 77 78 79 80 81 82 83

8 84 85 86 87 88 89 90

8 91 92 93 94 95 96

8 97 98 99 100 101 102

8 103  $\text{♩} = 180$  One in a F

musicalion  
klicken für mehr

110 111

8 112 113 114 115 116 117 118 119 120

8 121 122 123 124 125 126 127  $\text{♩} = 110$  Espressive

8 128 129 130 131 132 133 134

8 135 136 137 138 139 140 141  $\text{♩} = 92$   
rit.

# La Guerre - Seconda Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

$\text{♩} = 104$

Moderato

Alto

musicalion  
klicken für mehr

$\text{♩} = 180$  Giocoso

$\text{♩} = 110$  Moderato

La Guerre - Seconda Pars (1551)

The image displays a musical score for a piece titled "La Guerre - Seconda Pars (1551)". The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 72 to 141. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange sans-serif font, with the text "klicken für mehr" in a smaller, orange sans-serif font below it. To the left of this oval, the tempo marking "♩ = 180 One in 4" is visible. To the right, the tempo marking "♩ = 110 Espressive" is present. At the bottom right of the score, the tempo marking "♩ = 92 rit." is shown. The score concludes with a double bar line at measure 141.

72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103  $\text{♩} = 180$  One in 4 104

110 111

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126  $\text{♩} = 110$  Espressive 127 128

129 130 131 132 133 134

135 136 137 138 139 140 141

*rit.*

# La Guerre - Seconda Pars (1551)

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arr. BigMark K

S A T B

♩ = 104

Moderato

Tenor

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

La Guerre - Seconda Pars (1551)

The image displays a musical score for 'La Guerre - Seconda Pars (1551)'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 69 to 141. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. To the left of this oval, a tempo marking '♩ = 180' is present, followed by the text 'One in a F'. To the right, a measure number '103' is enclosed in a box. Further down, a tempo marking '♩ = 110' is followed by the text 'Espressive'. At the bottom right, a tempo marking '♩ = 92' is followed by the text 'rit.'. The score concludes with a final double bar line.

69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 3 3

103 ♩ = 180 One in a F 104

110 111

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 ♩ = 110 Espressive 127 128

129 130 131 132 133 134

135 136 137 138 139 140 141

rit.

# La Guerre - Seconda Pars (1551)

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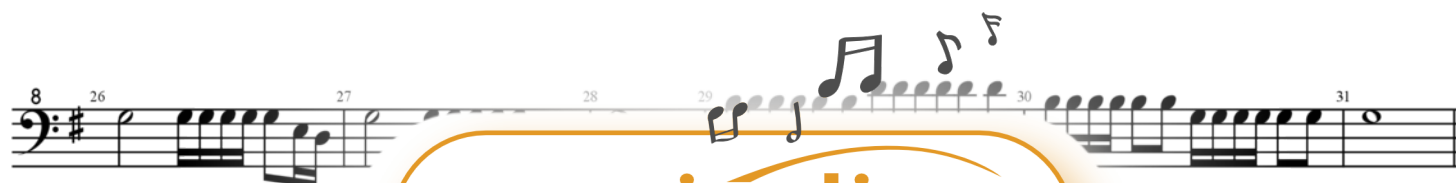
arr. BigMark K

S A T B

♩ = 104

Moderato

Bass



musicalion

klicken für mehr

♩ = 180

Giocoso



♩ = 110

Moderato



## La Guerre - Seconda Pars (1551)

8 71 72 73 74 75

8 76 77 78 79 80 81

8 82 83 84 85 86 87 88 89

8 90 91 92 93 94 95 96

8 97 98 99 100 101 102

8 103 104

8 112 113 114 115 116 117 118 119 120

8 121 122 123 124 125 126 127 128

8 129 130 131 132 133 134

8 135 136 137 138 139 140 141

**musicalion**  
klicken für mehr

♩ = 180 One in a

♩ = 110 Espressive

rit.

*Typ:* Digitale Noten zum Download

*Title:* [La Guerre Seconda Pars - für SATB](#)

*Composer:* [Clément Janequin](#)

*Epoche:* Alte Musik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Arrangement group:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB