

# La Guerre - Seconda Pars (1551)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

♩ = 104

Moderato

8 Soprano

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

**musicalion**  
click for more

♩ = 180

♩ = 110 Moderato

La Guerre - Seconda Pars (1551)

The image displays a musical score for a piece titled "La Guerre - Seconda Pars (1551)". The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staves are numbered 8, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. To the left of this oval, the text "One in a F" is written above a measure. To the right, the text "Espressive" is written above a measure. At the bottom right, the text "rit." is written below a measure. The score is presented in a clean, professional layout with a white background and black musical notation.

8 71 72 73 74 75 76

8 77 78 79 80 81 82 83

8 84 85 86 87 88 89 90

8 91 92 93 94 95 96

8 97 98 99 100 101 102

8 103 104 One in a F

musicalion  
click for more

110 111

8 112 113 114 115 116 117 118 119 120

8 121 122 123 124 125 126 127 Espressive

8 128 129 130 131 132 133 134

8 135 136 137 138 139 140 141

rit.

# La Guerre - Seconda Pars (1551)

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arr. BigMark K

SATB

♩ = 104

Moderato

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

**musicalion**  
click for more

♩ = 180  
Giocoso

♩ = 110  
Moderato

La Guerre - Seconda Pars (1551)

The image displays a musical score for a piece titled "La Guerre - Seconda Pars (1551)". The score is written on ten staves of music, each containing measures numbered from 72 to 141. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The score includes several tempo and performance markings: "♩ = 180 One in 4" at measure 103, "♩ = 110 Espressivo" at measure 126, and "rit." at the end of the piece. The score is presented in a clean, professional layout with a white background and black musical notation.

72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103  $\text{♩} = 180$  One in 4 104

110 111

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126  $\text{♩} = 110$  Espressivo 127 128

129 130 131 132 133 134

135 136 137 138 139 140 141

*rit.*

# La Guerre - Seconda Pars (1551)

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arr. BigMark K

S A T B

♩ = 104

Moderato

Tenor

musicalion  
click for more

La Guerre - Seconda Pars (1551)

This musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The tempo is marked as  $\text{♩} = 180$ . The score consists of 141 measures, with measure numbers 69 through 141 indicated above the notes. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central watermark for 'musicalion' is present, with the text 'click for more' below it. Performance markings include 'One in a F' at measure 103, 'Espressivo' at measure 126, and 'rit.' at the end of the piece. The score concludes with a final whole note and a repeat sign.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

**musicalion**  
click for more

$\text{♩} = 180$  One in a F

$\text{♩} = 110$  Espressivo

$\text{♩} = 92$

rit.

# La Guerre - Seconda Pars (1551)

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arr. BigMark K

S A T B

♩ = 104

Moderato

8 Bass 1 2 3 4 5 6

8 7 8 9 10 11 12

8 13 14 15 16 17 18

8 19 20 21 22 23 24 25

8 26 27 28 29 30 31

8 32 33 39 40

♩ = 180

Giocoso

8 41 44 45 46 47 48 49 50 51

♩ = 110

Moderato

8 52 53 54 55 56 57 58

8 59 60 61 62 63 64

8 65 66 67 68 69 70



# La Guerre - Seconda Pars (1551)

8 71 72 73 74 75

8 76 77 78 79 80 81

8 82 83 84 85 86 87 88 89

8 90 91 92 93 94 95 96

8 97 98 99 100 101 102

8 103 104

8 112 113 114 115 116 117 118 119 120

8 121 122 123 124 125 126 127 128

8 129 130 131 132 133 134

8 135 136 137 138 139 140 141

**musicalion**  
click for more

$\text{♩} = 180$  One in a

$\text{♩} = 110$  Espressivo

$\text{♩} = 92$   
rit.

*Type:* Sheet music

*Title:* [La Guerre Seconda Pars - for SATB](#)

*Composer:* [Clément Janequin](#)

*Época:* Música antigua

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Mittel

*Arrangement group:* Música de cámara vientos

*Arrangement:* Flauta dulce 4

*Instrumentación:* Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B