

Cancan.

de l'opéra comique "Orphée aux enfers".

Jaques Offenbach, (1819-1880).

Allegro.

Trumpet. *p*

Corno. *p*

Trombone. *p*

Tuba.

12

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The score consists of six measures. The first measure is marked with a '12' above the first staff. The melody is primarily in the treble staves, with the bass staves providing harmonic support. The piece ends with a final measure containing whole rests for all parts.

A graphic featuring musical notation on a white background. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The music consists of several measures, some with whole rests and others with eighth and sixteenth notes. A large, glowing orange oval is centered over the music, containing the word "musicalion" in a bold, orange, sans-serif font. Below it, in a smaller, orange, sans-serif font, is the text "klicken für mehr". The number "18" is visible in the top left corner of the image.

23

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music consists of five measures. The first measure has a whole rest in the first staff, a quarter rest in the second staff, and a whole rest in the third and fourth staves. The second measure has a quarter note G4 in the second staff, a quarter note G3 in the third staff, and a whole rest in the first and fourth staves. The third measure has a quarter note A4 in the second staff, a quarter note A3 in the third staff, and a whole rest in the first and fourth staves. The fourth measure has a quarter note B4 in the second staff, a quarter note B3 in the third staff, and a whole rest in the first and fourth staves. The fifth measure has a quarter note C5 in the second staff, a quarter note C4 in the third staff, and a whole rest in the first and fourth staves.

28 *mp*

p

p

p

33 *f* *mp*

f *p*

f *p*

f *p*

musicalion
klicken für mehr

39

44 *f*

51

musicalion
klicken für mehr

58

p *mp* *mf*

64

Measures 64-70 of a musical score in D major. The score consists of four staves: two treble and two bass. Measures 64-66 feature a piano (*f*) section with eighth-note patterns. Measures 67-70 feature a fortissimo (*ff*) section with a more active melody in the upper staves and a steady bass line.

71

Measures 71-77 of a musical score in D major. The score consists of four staves. Measures 71-73 show a piano (*f*) section. Measures 74-77 show a fortissimo (*ff*) section. A watermark is overlaid on the score.

musicalion
klicken für mehr

78

Measures 78-84 of a musical score in D major. The score consists of four staves. Measures 78-80 feature a piano (*f*) section. Measures 81-84 feature a fortissimo (*ff*) section with a more active melody in the upper staves and a steady bass line.

85

92

musicalion
klicken für mehr

99

mf

f

mf

105

f *mf* *mp* *mf* *f* *mf*

111

p *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

musicalion
klicken für mehr

118

ff *ff* *ff* *ff*

125



131

ff



138



145

151 *ff*

musicalion
klicken für mehr

158

165

mp *f*

mp *f*

mp *f*

mp *f*

172

p

p

p

p

musicalion
klicken für mehr

179

ff

ff

ff

ff

Typ: Digitale Noten zum Download

Title: [Cancan](#)

Composer: [Jacques Offenbach](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern/ Operetten

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Trompete+[Hn+Pos+Tb]

Instrumentierung: Trompete = Trp(1), Horn = Hn(1), Posaune = Pos(1), Tuba = Tb(1)

aus "Orpheus in der Unterwelt"