

Das Mondscharf

(Christian Morgenstern)

Paul Graener Op.79 Nr.6

Langsam

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, a half note F3, and a whole note E3. The lyrics are: "Das Mondscharf steht auf wei-ter Flür, es harrt und". The tempo is marked "Langsam" and the dynamic is "mf".

The second system of the musical score continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a whole note E3. The lyrics are: "harrt der grò-ßen S". The tempo is marked "Langsam" and the dynamic is "mf".

The third system of the musical score continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a whole note E3. The lyrics are: "Das Mond-scharf rupft sich ei-nen Halm und geht dann heim auf sei-ne Alm". The tempo is marked "Langsam" and the dynamic is "p".

13 *rall.* *pp a tempo*

Das Mond- - schaf. Das Mond-schaf spricht zu sich im

p rall. *pp a tempo*

17

Traum: „Ich bin des Welt - alls dunk - ler Raum" Das Mond -

21

schaf. Das Mond- schaf liegt am Mor - gen tot, sein

p dolce

26

Leib ist_ weiß, die Sonn' _ ist rot. Das Mond- - schaf.

f *p*

Type: Sheet music

Title: [Das Mondscaf](#)

Composer: [Paul Graener](#)

Época: Siglo XX

Tema: Humor

Categoría: Morgenstern -Songs

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)