

Die beiden Esel

(Christian Morgenstern)

Paul Graener, op. 103 Nr 3

Ziemlich langsam

Ein fin - strer E - sel sprach ein - mal zu sei - nem

f *mf* *p*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

eh - li - chen Ge - mah! lumm,

f

This system contains measures 5 through 11. It includes a large orange watermark in the center that reads "musicalion" with "klicken für mehr" below it. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte).

wir wol - len ster-- - ben gehn, kumm! '*

pp *p* *pp*

This system contains measures 12 through 16. The vocal line has a long note in measure 12 followed by a melodic phrase. The piano accompaniment has chords in the right hand and a simple bass line. Dynamics include *pp* (pianissimo) and *p* (piano).

19

Doch wie es kommt so öf- ters e - ben: Die bei- den blie - ben fröh - lich

mf

24

le - ben, die bei- den blie - ben

musicalion
klicken für mehr

28

fröh- - lich, fröh-lich le- - ben.

f *fff*

Typ: Digitale Noten zum Download

Title: [Die beiden Esel](#)

Composer: [Paul Graener](#)

Epoche: 20. Jahrhundert

Thema: Humor

Reihe/Zyklus: Morgenstern -Lieder

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)