

25 nordische Tänze und Volksweisen

Allegro marcato

I. Springtanz

Edvard Grieg Op. 17

mf

musicalion
click for more

22

f *dim.* *p* *pp* *mp*

27

32

ff

musicalion
click for more

37

42

sostenuto *fz* *f*

II. Der Jüngling

47 *Con moto*



52 *mf* *p* *mf*



56 *mod. ten.*



III. Springtanz

60 *Allegretto* *p*



67 *pp* *f*



74

p

81

87

poco a l

musicalion
click for more

string al Fine

93

8va

pp

fz

fz

IV. Niels Tallefjoren

Moderato

99 *p*

103

Coda

107 *ritard.* *più lento*

V. Tanz aus Jölster

Allegro con fuoco

113 *ff* *pp* 8va

Moderato e marcato

117 *p* *fz* *fz* *fz* *fz* *fz*

121

ff fz fz fz

125

p f

129

p

musicalion
click for more

133

ff f

staccato

139

pp

145 *Più mosso*

151 *molto cresc.*

Coda 157 *f non legato* *fz* *8va*

162 *fz* *sostenuto* *fz* *ff* *Più Allegro e sempre stringendo* *8va*

167 *fz* *8va*

VI. Brautlied

Allegretto

173

mf

sempre legato

178

cresc.

183

pp

p

cresc.

188

diminuendo sempre

p ritard

pp

VII. Halling. (Nationaltanz)

Moderato

194



201



208



musicalion
click for more

214



220



Allegretto

VIII. Grisen

226

p

cantabile

This block contains the musical notation for measures 226 to 232. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics include piano (*p*) and cantabile.

233

f

p

This block contains the musical notation for measures 233 to 239. The melody continues with more complex rhythmic patterns, including triplets. The dynamics shift from forte (*f*) to piano (*p*).

240

f

pp

This block contains the musical notation for measures 240 to 246. The piece concludes with a final cadence. The dynamics include forte (*f*) and pianissimo (*pp*).

musicalion
click for more

Andantino

247

p

This block contains the musical notation for measures 247 to 252. The piece is in 6/8 time and D major. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. The tempo is marked 'Andantino' and the dynamics include piano (*p*).

253

This block contains the musical notation for measures 253 to 258. The melody continues with eighth notes and rests. The dynamics remain piano.

Coda

259

cantabile

pp

ritard.

This block contains the musical notation for measures 259 to 264. The piece concludes with a final cadence. The dynamics include cantabile, pianissimo (*pp*), and ritardando (*ritard.*).

X. Lied des Freiers

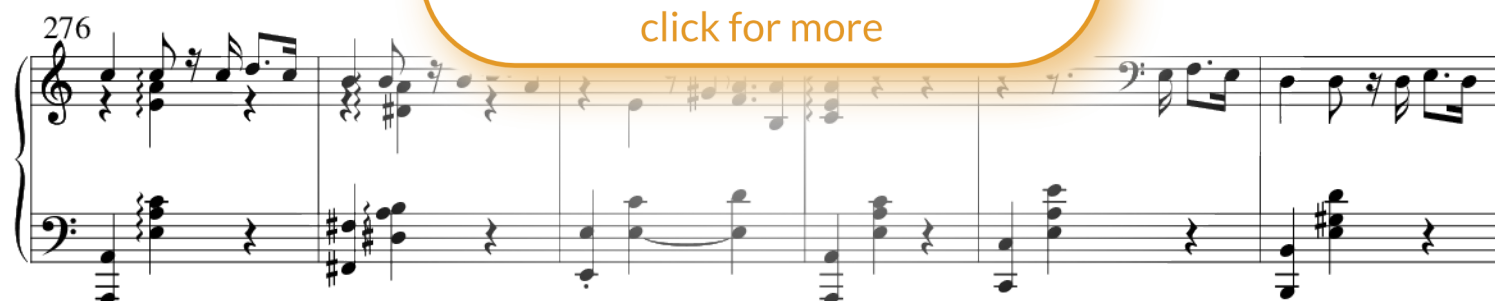
265 **Allegretto**



271



276



282 **Adagio**



musicalion

click for more

XI. Heldenlied

288 **Con moto, ma un poco maestoso**

ff *p*

295

mf *f*

303

p *pp*

musicalion
click for more

XII. Solfager und der Würmerkönig

313 **Andante**

p



XIII. Reiselied

Moderato

332

p *f*

This system contains measures 332 to 335. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Moderato. Measure 332 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the right hand, with block chords in the left hand. Measure 335 ends with a forte (*f*) dynamic.

336

p

This system contains measures 336 to 339. The music continues with similar rhythmic patterns. Measure 339 ends with a piano (*p*) dynamic.

340

p

This system contains measures 340 to 343. A watermark for 'musicalion' is overlaid on the right side of the system. Measure 343 ends with a piano (*p*) dynamic.

344

This system contains measures 344 to 347. The music continues with similar rhythmic patterns.

348

sempre ritardando

This system contains measures 348 to 351. The tempo marking *sempre ritardando* (always slowing down) is written above the staff. The music concludes with a final chord in measure 351.

XIV. Trauergesang

Andante

352

pp *p*

355

358

musicalion
click for more

Coda
cresc.

362

f *p* *ritard.*

XV. Die letzte Sonnabendnacht

366 Andantino

pp

371

375

musicalion
click for more

379

383 *rit.* *pp*

XVI. Ich weiß ein kleines Mädchen

Andante molto

389

pp p

Musical score for measures 389-393. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante molto. The score is written for piano with a grand staff. Measure 389 starts with a piano (pp) dynamic. Measure 390 has a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

394

Musical score for measures 394-398. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante molto. The score is written for piano with a grand staff. The melody continues in the right hand, and the bass line is in the left hand.

400

musicalion
click for more

Musical score for measures 400-405. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante molto. The score is written for piano with a grand staff. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The melody is in the right hand, and the bass line is in the left hand.

406

Musical score for measures 406-410. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante molto. The score is written for piano with a grand staff. The melody is in the right hand, and the bass line is in the left hand.

411

ff p poco rit.

Musical score for measures 411-415. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante molto. The score is written for piano with a grand staff. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamics: *ff* (fortissimo) in measure 413, *p* (piano) in measure 414, and *poco rit.* (poco ritardando) in measure 415.

416

pp *ppp*

XVII. Die Bremse und die Fliege

Allegretto con moto

422

pp *p*

426

p *f*

430

p *f*

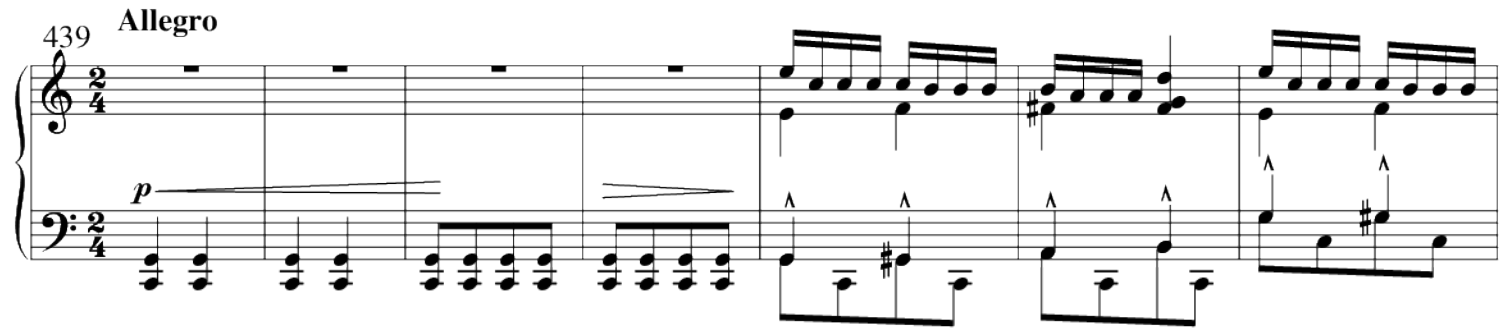
Coda

434

pp *f*

XVIII. Stabbe - Laaten (Humoristischer Tanz)

439 **Allegro**



446



453



461



467



473^{2.}

p *f* *tr*

482

Coda

p *fz* *f*

490

fz *f* *fff*

musicalion
click for more

497

8va

fz fz

XIX. Hölje Dale

502 Andantino

508

514

musicalion
click for more

XX. Halling (Nationaltanz)

520 Allegro moderato

528

musicalion
click for more

536

f *fz* *pp*

544

ff

552

ritard.

musicalion
click for more

561 Moderato

mf *p*

566

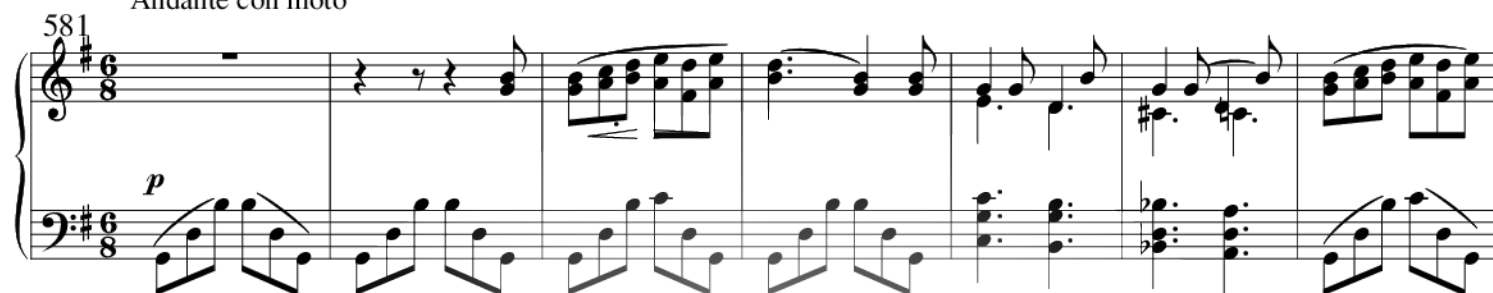
571

p *f*



XXII. Kuhreigen

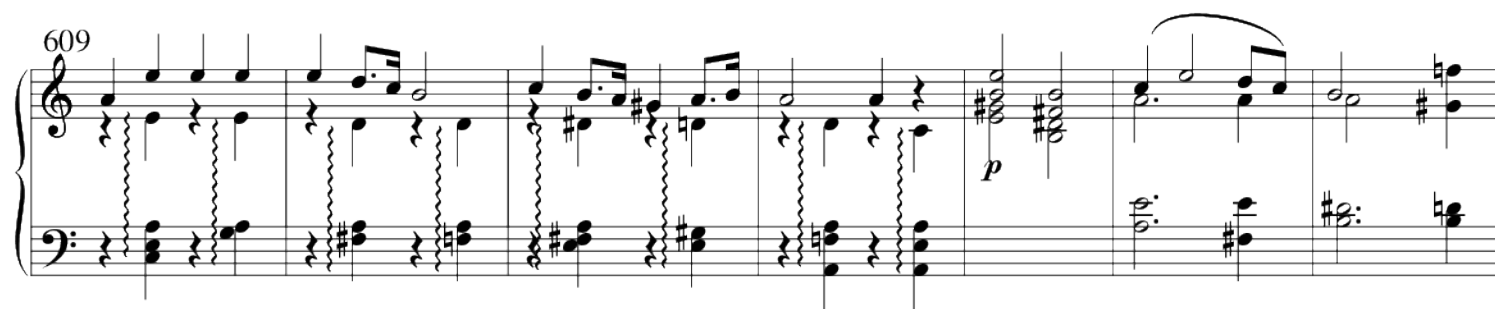
Andante con moto



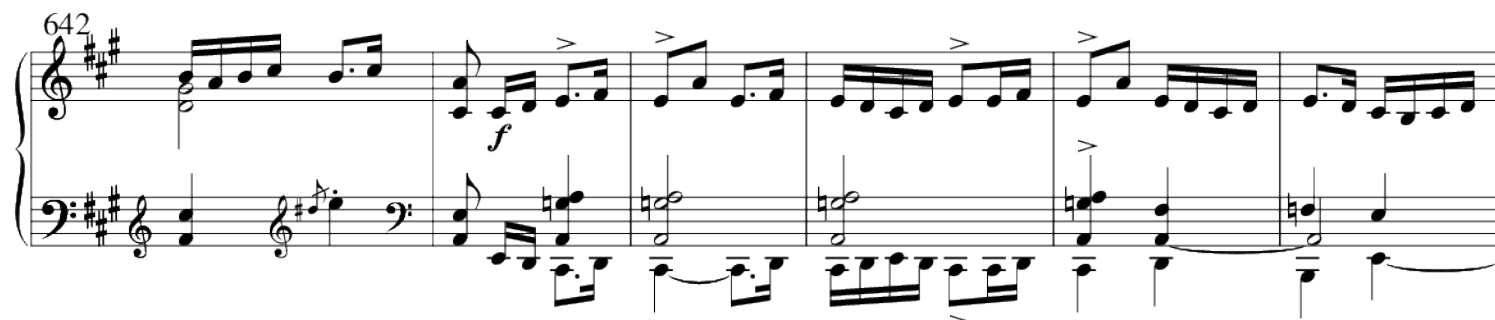
XXIII. Bauernlied

Allegro





XXIV. Brautlied



648

p *pp* *fz*

XXV. Rabenhochzeit

Maestoso

655

mp *f*

659

mp *f*

663

p

668

p *fz*

Type: Sheet music

Title: [Twenty-five Nordic Dances and Folk Tunes](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)