

Canzona In Eb (1557)

Clément Janequin (1485-1558)

arr. BigMark K

S A T B

♩=80 Andante Moderato

8 Soprano

2 3 4 5

6 7 8 9 10

11 12 13 14 15 tr

16 17 18 19 20 tr

21 22 23 25

26 27 30

31 32 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

rit.

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♩ = 80

Andante Moderato

Alto

The musical score is written for the Alto voice part in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante Moderato' with a metronome marking of ♩ = 80. The key signature is one flat (Bb). The score consists of 54 measures, with measure numbers 1 through 54 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a 'rit.' (ritardando) marking.

♩ = 68

rit.

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♩ = 80

Teñor Andante Moderato

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

musicalion
click for more

rit.

♩ = 68

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S A T B

♩ = 80

Bass Andante Moderato



♩ = 68

rit.

Type: Sheet music

Title: [Canzona in Eb - for SATB](#)

Composer: [Clément Janequin](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B