

Grand Dance (from King Arthur Z628) 1691

Henry Purcell (1659-1695)

arr. BigMark K

S A T B

$\text{♩} = 100$ Maestoso

First system of the musical score, measures 1-8. The Soprano staff (S) begins with a melodic line marked *mf*. The Alto (A), Tenor (T), and Bass (B) staves provide harmonic support, with the Bass staff marked *f*. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score, measures 9-16. Measures 9 and 16 are boxed. The Soprano staff has a *dim.* marking at measure 15. The Alto and Tenor staves also have *dim.* markings at measure 15. The Bass staff has a *dim.* marking at measure 16.

Third system of the musical score, measures 17-24. Measures 17 and 24 are boxed. The Soprano staff has a *mp* marking at measure 17. The Alto and Tenor staves have a *mf* marking at measure 17. The Bass staff has a *mf* marking at measure 17.

Fourth system of the musical score, measures 25-32. Measure 25 is boxed. The Soprano staff has a *mf* marking at measure 25. The Alto staff has a *mf* marking at measure 25. The Tenor and Bass staves have a *mf* marking at measure 25.

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First system of the musical score, measures 33 to 40. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor part has a more active line with many eighth notes. The Bass part plays a steady, rhythmic accompaniment.

Second system of the musical score, measures 41 to 48. Measures 41-46 show rests for the vocal parts, while the Bass line continues. In measure 47, the Soprano and Alto parts enter with a new melodic phrase. Measure 48 continues this phrase. The Tenor part remains mostly inactive in this system.

Third system of the musical score, measures 49 to 56. The Soprano and Alto parts have a more active role with eighth-note patterns. The Tenor part also becomes more active, providing a counter-melody. The Bass part continues its rhythmic accompaniment.

Fourth system of the musical score, measures 57 to 64. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth notes. The Tenor part provides a steady accompaniment. The Bass part continues its rhythmic accompaniment.

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8 65 66 67 68 69 70 71 72

S *f*

A *f*

T *f*

B

8 73 74 75 76 77 78 79 80

S *p*

A *mp*

T *mp*

B

8 81 82 87 88

S

A

T

B *mp*

8 89 90 91 92 93 94 95 96

S *cresc.* *mp* *p*

A *cresc.* *mf* *mp*

T *cresc.* *mf* *mp*

B *cresc.*

Grand Dance (from King Arthur Z628) 1691

8 97 98 99 100 101 102 103 104

S

A

T

B

mp

8 105 106 107 108 109 110 111 112

S

A

T

B

mp

8 113 114 119 120

S

A

T

B

cresc.

mf

cresc.

cresc.

cresc.

mp

cresc.

mf

cresc.

f

cresc.

8 121 122 123 124 125 126 127 128

S

A

T

B

f

ff

ff

ff

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Title: [Grand Dance from King Arthur - für SATB](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB