

Careless Love

For Guitar Solo

$\text{♩} = 70$

Traditional from America
Arr.: Berndt Leopolder

The musical score is written for guitar in 4/4 time, with a tempo of 70 beats per minute. It consists of five staves of music. The first staff (measures 1-3) features a melody of quarter notes on the treble clef and a bass line of half notes on the bass clef. The second staff (measures 4-6) continues the melody and bass line, with a '4' marking above the first measure and a 'IIi' marking above the last measure. The third staff (measures 7-9) includes a '7' marking above the first measure and a 'I' marking above the second measure, with a melodic flourish in measure 8. The fourth staff (measures 10-12) has a '10' marking above the first measure and a '4' marking above the second measure. The fifth staff (measures 13-15) concludes the piece with a final melodic phrase and a double bar line. A watermark for 'musicalion' is centered over the third and fourth staves.

musicalion
klicken für mehr

Love, oh love oh careless love.
Love, oh love, oh careless love.
Oh, it's Love, oh love oh careless love,
You see, what love has done to me.

I love mam and daddy too,
 I love mam and daddy too,
 Oh, it's I love mam and daddy too.
 I'd leave them both to go with you.

Once I wore my apron low.
 Once I wore my apron low.
 Oh, it's once I wore my apron low
 you'd follow me through the rain and snow.

Now my apron strings don't pin.
 Now my apron strings don't pin. ♪
 Oh, it's now my apron strings don't pin. ♪
 You'd follow me in. ♪

musicalion

klicken für mehr

Now my money's spent and gone.
 Oh, it's now my money's spent and gone.
 You passed my door singin' a song.

How I wish that train would come.
 How I wish that train would come.
 Oh, it's how I wish that train would come.
 To take me back where I come from.

Sorrow, sorrow to my heart.
 Sorrow, sorrow to my heart.
 Oh, it's sorrow, sorrow to my heart.
 Me and my true love have to part.

Typ: Digitale Noten zum Download

Title: [Careless Love](#)

Composer: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)