

Son de la Ma Teodora

Teodora Ginés (um 1530 - 1598)

Solo

Chor

Instrumente

4

7

tá que no la ve - o? Dón - de es - tá la Má Teo-do - ra?

jan-do la le - ña es - le - ña es - tá.

Ra - jan-do la le - ña es - tá. Ra -

musicalion
klicken für mehr

The musical score is written for three parts: Solo, Chor, and Instrumente. The Solo part is in treble clef with a key signature of one flat and a 12/8 time signature. The Chor part is also in treble clef with the same key signature and time signature. The Instrumente part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into measures, with measure numbers 4 and 7 indicated. The lyrics are in Spanish and are written below the corresponding musical lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

10

Con su pa -
jan-do la le-ña es-tá. Ra - jan-do la le-ña es-tá.

This system contains measures 10, 11, and 12 of the musical score. It features a vocal line, a piano accompaniment with chords and a bass line, and lyrics in Spanish. The key signature has one flat (B-flat).

13

lo y su ban-do - la?
Ra - jan-do la le-ña es-tá. Ra -

musicalion
klicken für mehr

This system contains measures 13, 14, and 15. It includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) in the center. The musical notation and lyrics continue.

16

Dón - de es - tá. que no la ve - o?
jan-do la le-ña es-tá. Ra - jan-do la le-ña es-tá. Ra -

This system contains measures 16, 17, and 18. The musical notation and lyrics continue, ending with a repeat sign in the piano part.

19

jan - do la le - ña es - tá. Ra - jan - do la le - ña es - tá.



Typ: Digitale Noten zum Download

Title: [Son de la Ma Teodora](#)

Composer: [Teodora Ginés](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Arrangement group: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>X+Chor>X+KI

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1),Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = KI(1)