

All'arm'all'arme

aus "Canzoni alla napoletana" (1574)

Lodovico Agostini

First system of the musical score, measures 1-8. The score is written for five staves (treble and bass clefs). The lyrics are: All' arm' all' arm' All' arm' all' arm' o fi - di mici pen - sie - ri.

Second system of the musical score, measures 9-14. The score continues with the same five staves. The lyrics are: All' arm' all' arm' All' arm' all' arm' o fi - di mici pen - sie - ri Cor - pen - sie - ri Cor - pen - sie - ri Cor - All' arm' all' arm' All' arm' all' arm' o fi - di mici pen - sie - ri Cor - All' arm' all' arm' All' arm' all' arm' o fi - di mici pen - sie - ri Cor -

Third system of the musical score, measures 15-24. The score continues with the same five staves. The lyrics are: re - - - te tut - t'in guar - dia cor - re - - - te Cor - re - te tut - t'in guar - dia cor - re - - - te re - - - te tut - t'in guar - dia cor - re - - - te re - - - te tut - t'in guar - dia cor - re - - - te cor - re - - - te tutt'

21

musical score for measures 21-25. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are: tutt' in guar - dia del mio co - re. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics underlined.

26

musical score for measures 26-32. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are: Che s'av - vi - ci - na'l mio ne-mic' a - mo - re Cor - re - te tut - t'in. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics underlined.

musicalion

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33

musical score for measures 33-37. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are: guar - dia cor - re - te tutt' in guar - t'in guar - dia cor - re - te tutt' in guar - guar - dia cor - re - te tutt' in guar - cor - re - te tutt' in guar - . The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics underlined.

38



dia del mio co - re Che s'av - vi - ci - na'l mio ne-mic' a -
dia del mio co - - - re Che s'av - vi - ci - na'l mio ne-mic' a -
8 dia del mio co - re Che s'av - vi - ci - na'l mio ne-mic' a -
8 dia del mio cor - re Che s'av - vi - ci - na'l mio ne-mic' a -
dia del mio co - re Che s'av - vi - ci - na'l mio ne-mic' a -

45



mo - re che s'av - vi - ci - na'l mio ne-mic' a -
mo - re a - mo - re.
8 mo - re che s'av mic' a - mo - re.
8 mo - re che s'av - vi - ci - na'l mio ne-mic' a - mo - re.
mo - re che s'av - vi - ci - na'l mio ne-mic' a - mo - re.

musicalion
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Type: Sheet music

Title: [All'arm'all'arme](#)

Composer: [Lodovico Agostini](#)

Period: Early Music

Theme: .miscellaneous

Series: Canzoni alla napolitana

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)