

Die Stadt

Heinrich Heine

Mäßig geschwind.

Gesang

Klavier

col Ped.

pp

(leise)

Am fer - nen Ho - ri -

dimin.

p

zon - te er - scheint, wie ein Ne - bel - bild, die Stadt mit ih - ren

musicalion

klicken für mehr

Tür-men, in A - bend-dämm-rung ge - hüllt.

Ein

feuch - selt die

grau - e Was - ser - bahn; mit

musicalion

klicken für mehr

trau - ri - gem Tak - te ru - dent der

dimin.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

Schif - fer in sei-nem Kahn.

This system continues the musical piece. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring a triplet of eighth notes. The vocal line has a brief rest at the end of the system.

(stark)

Die

The third system begins with a dynamic marking of *(stark)*. The piano accompaniment continues with the same rhythmic structure, while the vocal line has a rest.

Son - ne hebt sich noch ein - mal leuch - tend vom Bo - den em-

This system concludes the visible portion of the score. The piano accompaniment features a triplet of eighth notes in the right hand and a consistent bass line. The vocal line ends with a triplet of eighth notes.

por, und zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver -

This system of a musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *ff* (fortissimo) and a crescendo hairpin.

lor.

This system continues the musical score. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a descending scale in the left hand and a more active line in the right hand. Dynamics include *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo).

musicalion
klicken für mehr

This system continues the musical score. The piano accompaniment features a descending scale in the left hand and a more active line in the right hand. Dynamics include *dim.* (diminuendo).

Typ: Digitale Noten zum Download

Titel: [Die Stadt \(Am fernen Horizonte ...\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: Schwanengesang

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)