

Die Stadt

Heinrich Heine

Mäßig geschwind.

Gesang

Klavier

col Ped.

pp

musicalion

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(leise)

Am fer - nen Ho - ri -

dimin.

p

zon - te er - scheint, wie ein Ne - bel - bild, die Stadt mit ih - ren

Tür-men, in A-bend-dämm-rung ge-hüllt.

Ein

feuch - selt die

grau - e Was-ser-bahn; mit

musicalion

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trau - ri - gem Tak - te ru - dent der

dimin.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Schif - fer in sei-nem Kahn.

This system continues the musical piece. The piano accompaniment maintains its rhythmic pattern with triplets and a consistent bass line. The vocal line has a few rests, indicating a brief pause in the singing.

(stark)

Die

The third system shows a change in dynamics with the instruction '(stark)' (strong). The piano accompaniment continues with its characteristic triplet and bass line patterns.

Son - ne hebt sich noch ein - mal leuch - tend vom Bo - den em-

This final system on the page includes a triplet of eighth notes in the vocal line. The piano accompaniment concludes with sustained chords in the right hand and a final bass line.

musicalion

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por, und zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver -

This system of a musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Dynamics include a forte (*ff*) marking.

lor.

This system continues the musical score. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a descending scale in the right hand and a rhythmic pattern in the left hand. Dynamics include *decresc.*, *p*, and *pp*.

dim.

This system concludes the musical score. The piano accompaniment features a descending scale in the right hand and a rhythmic pattern in the left hand. A *dim.* (diminuendo) marking is present. The system ends with a double bar line.

musicalion

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Type: Sheet music

Título: [La ciudad](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: Canto del Cisne

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)