

March from HWV 63 (1746)

George Frederic Handel (1685-1759)

arr. BigMark K

S A A T T B

$\text{♩} = 104$ Marcato

First system of the musical score, measures 1-6. The Soprano part (S) begins with a melody marked *mf*. The Alto (As), Tenor (Ts), and Bass (B) parts provide harmonic support, with the Bass part marked *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, measures 7-12. The Soprano part continues its melodic line. The Alto, Tenor, and Bass parts continue their harmonic accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C).

Third system of the musical score, measures 13-18. The Soprano part begins with a melody marked *p*. The Alto, Tenor, and Bass parts provide harmonic support, with the Alto and Tenor parts marked *mp* and the Bass part marked *mp*. The key signature remains one sharp (F#) and the time signature is common time (C).

Fourth system of the musical score, measures 19-24. The Soprano part continues its melodic line. The Alto, Tenor, and Bass parts continue their harmonic accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C).

musicalion
klicken für mehr

March from HWV 63 (1746)

musicalion
klicken für mehr

25 26 27 28 29 30

31 32 33 34 35 36

37 38 42

43 44 45 46 47 48

S

As

Ts

B

mp

mf

tr.

p

cresc.

dim.

March from HWV 63 (1746)

8 49 50 51 52 53 54

S

As

Ts

B

cresc.

cresc.

cresc.

cresc.

8 55 56 57 58 59

S

As

Ts

B

mf

f

f

8 60 64

S

As

Ts

B

dim.

rit.

mp

dim.

rit.

mp

dim.

rit.

mp

♩ = 50

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Marsch aus Judas Maccabaeus - für S AA TT B](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Judas Maccabaeus

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

Bearbeitung für 6 Blöckflöten SAATTB