

Scarborough Fair

Traditional

Arr.: Othmar Endelweber

 $\text{♩} = 100$ Capo III

The musical score is written for guitar in 3/4 time, with a tempo of 100 beats per minute and a capo on the third fret. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second staff continues the melody and accompaniment. The third staff features a repeat sign and a key signature change to one flat (Bb). The fourth staff continues the melody and accompaniment. The fifth staff features a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The sixth staff continues the melody and accompaniment. The seventh staff continues the melody and accompaniment. The eighth staff continues the melody and accompaniment. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

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Type: Sheet music

Title: [Are you going to Scarborough Fair \(english folk tune\)](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Guitar

Orchestration: Flute (traverse flute) = *fl(1)*, Guitar = *Gtr(1)*

for flute (recorder, violin) and guitar