

Minuett, Jigg & Ground (1703)

George Bingham (16th Cent)

arr. BigMark K

A T

♩ = 140

Minuett

First system of musical notation (Measures 1-8). The treble staff (A) contains a melody with eighth and sixteenth notes, and the bass staff (T) contains a supporting bass line. Measure numbers 1 through 8 are indicated above the treble staff.

Second system of musical notation (Measures 9-16). The treble staff (A) continues the melody, and the bass staff (T) continues the bass line. Measure numbers 9 through 16 are indicated above the treble staff.

Third system of musical notation (Measures 17-24). The treble staff (A) continues the melody, and the bass staff (T) continues the bass line. Measure numbers 17 through 24 are indicated above the treble staff.



Fourth system of musical notation (Measures 25-32). The treble staff (A) continues the melody, and the bass staff (T) continues the bass line. Measure numbers 25 through 32 are indicated above the treble staff.

Fifth system of musical notation (Measures 33-40). The treble staff (A) continues the melody, and the bass staff (T) continues the bass line. Measure numbers 33 through 40 are indicated above the treble staff.

Sixth system of musical notation (Measures 41-48). The treble staff (A) continues the melody, and the bass staff (T) continues the bass line. Measure numbers 41 through 48 are indicated above the treble staff.

Minuett, Jigg & Ground (1703)

$\text{♩} = 90$

Jigg

A

T

A

T

A

T

A

T

$\text{♩} = 120$

Ground

A

T

A

T

musicalion

click for more

Minuett, Jigg & Ground (1703)

A 91 92 93 94 95 96 97 98

T

A 99 100 101 102 103 104 105

T

A 106 107 108 109 110 111 112

T

A 113 114 115 116 117 118 119 120

T

A 121 122 123 124 125 126 127 128

T

A 129 130 131 132 133

T

musicalion
click for more

Minuett, Jigg & Ground (1703)

A 134 135 136 137 138 139 140

T

A 141 142 143 144 145 146 147

T

A 148 149 150 151 152 153

T

A 154 155 160

T

A 161 162 163 164 165

T

A 166 167 168 169 170

T

musicalion
click for more

Type: Sheet music

Title: [Minuett, Jigg & Round - for AT](#)

Composer: [George Bingham](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T