

Minuett, Jigg & Ground (1703)

George Bingham (16th Cent)

arr. BigMark K

A T

$\text{♩} = 140$

Minuett

Alto

Musical score for Minuett, Alto part, measures 1-48. The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 140$. The score consists of 48 measures, with measure numbers 1 through 48 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the score.

$\text{♩} = 90$

Jigg

Musical score for Jigg, measures 49-73. The score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score consists of 25 measures, with measure numbers 49 through 73 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

$\text{♩} = 120$

Ground

Musical score for Ground, measures 74-94. The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score consists of 21 measures, with measure numbers 74 through 94 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Minuett, Jigg & Ground (1703)

A musical score for a piece titled "Minuett, Jigg & Ground (1703)". The score is written on ten staves of music, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered from 95 to 170. A central orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

musicalion
click for more

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Minuett

Tenor

Musical score for Minuett, Tenor part, measures 1-48. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 140$. The score is divided into measures 1 through 48. A watermark "musicalion click for more" is visible in the center.

$\text{♩} = 90$

Jigg

Musical score for Jigg, measures 49-73. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score is divided into measures 49 through 73.

$\text{♩} = 120$

Ground

Musical score for Ground, measures 74-87. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score is divided into measures 74 through 87.

Minuett, Jigg & Ground (1703)

A musical score for a piece titled "Minuett, Jigg & Ground (1703)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is divided into measures, each numbered from 88 to 170. The notation includes various note values, rests, and accidentals. A central watermark is present, consisting of a stylized musical note icon above the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

88 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127

128 129 134

135 136 141

142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170

Type: Sheet music

Title: [Minuett, Jigg & Round - for AT](#)

Composer: [George Bingham](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T