

Minuett, Jigg & Ground (1703)

George Bingham (16th Cent)

arr. BigMark K

S T

♩ = 140

Minuett

8 1 2 3 4 5 6 7 8

S

T

8 9 10 11 12 13 14 15 16

S

T

8 17 18 19 20 21 22 23 24

S

T

8 25 26 31 32

S

T

8 33 34 35 36 37 38 39 40

S

T

8 41 42 43 44 45 46 47 48

S

T

musicalion
klicken für mehr

Minuett, Jigg & Ground (1703)

♩.=90

Jigg

S 8 49 50 51 52 53 54 55

T

S 8 56 57 58 59 60 61 62

T

S 8 63 64 65 66 67 68 69

T

S 8 70 71

T

S 8 77 78 79 80 81 82 83 84

T

S 8 85 86 87 88 89 90 91 92

T

musicalion
klicken für mehr

=120 Ground

Minuett, Jigg & Ground (1703)

S 8 93 94 95 96 97 98 99 100

T

Musical score for Soprano (S) and Tenor (T) parts, measures 8 to 100. The Soprano part features a melodic line with various intervals and rests, while the Tenor part provides a harmonic accompaniment with sustained notes and some movement.

S 8 101 102 103 104 105 106 107

T

Musical score for Soprano (S) and Tenor (T) parts, measures 101 to 107. The Soprano part continues the melodic development with more complex rhythmic patterns, and the Tenor part maintains the harmonic support.

S 8 108 109 110 111 112 113 114 115

T

Musical score for Soprano (S) and Tenor (T) parts, measures 108 to 115. The Soprano part shows a continuation of the melodic theme, and the Tenor part provides a steady accompaniment.

S 8 116 117 122 123

T

Musical score for Soprano (S) and Tenor (T) parts, measures 116 to 123. The Soprano part features a melodic line with some rests, and the Tenor part provides a harmonic accompaniment.

S 8 124 125 126 127 128 129 130 131

T

Musical score for Soprano (S) and Tenor (T) parts, measures 124 to 131. The Soprano part continues the melodic development, and the Tenor part provides a harmonic accompaniment.

S 8 132 133 134 135 136 137

T

Musical score for Soprano (S) and Tenor (T) parts, measures 132 to 137. The Soprano part features a melodic line with some rests, and the Tenor part provides a harmonic accompaniment.

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8 138 139 140 141 142 143 144 145

S

T

8 146 147 148 149 150 151

S

T

8 152 153 154 155 156 157 158 159

S

T

8 160 161 164

S

T

8 165 166 167 168 169 170

S

T

musicalion
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Typ: Digitale Noten zum Download

Title: [Menuett, Gigue & Round - für ST](#)

Composer: [George Bingham](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Bearbeitung für 2 Blockflöten ST